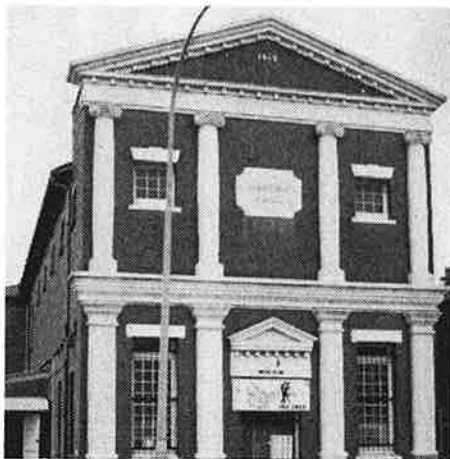


HORNSBY SHIRE HERITAGE STUDY

SPECIALIST REPORT



BUILT HERITAGE

FOR HORNSBY SHIRE COUNCIL
MAY 1993

**PERUMAL
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**HORNSBY SHIRE
HERITAGE STUDY**

VOLUME 2

BUILT HERITAGE REPORT

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SURRY HILLS NSW 2010

May 1993

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ACCOMPANYING VOLUMES

1. Historical Context Report
3. Landscape Report
4. Historical Archaeological Report
5. Final Report
6. Heritage Inventory

1. INTRODUCTION

1.1 Context

This is one of three specialist reports prepared as part of the Hornsby Shire Heritage Study. It describes the Shire's built heritage in its historical context and explains its significance for the Shire, the Sydney region and the State.

1.2 Overview

Development within the present-day Shire boundaries dates back to the earliest years of the Colony of New South Wales. Prior to 1880, however, this development was very limited in extent, and little evidence has survived to the present day.

With the arrival of the railway in 1886 a period of rapid development commenced. Initially this produced a fine collection of late nineteenth century buildings, from grand mansions to simple worker's cottages. A suburban boom followed, resulting in a most extensive collection of Federation homes along the main railway routes. The wave of subdivision all but erased evidence of the earlier rural phase in the areas affected. In later years, suburban growth and infill added a fine representation of Inter-War and Post-War buildings. A high proportion of these early twentieth century buildings survive in good condition. The degree of intactness, indeed, is remarkable in many cases.

More recently, universal car ownership and the continuing growth of Sydney has seen suburban growth spread to the north and west. The transformation of the traditional rural landscape has been more rapid in these areas than in the older railway suburbs. The remaining rural areas have also undergone a change in character, as the local economy has shifted from primary production to fringe residential. Nevertheless good examples of buildings, from all periods after 1890, still survive in the northern and western districts.

For the most part, the discussion which follows considers buildings by use category. Residential buildings are considered first. These occur in much greater numbers and the discussion provides a useful historical outline of the Shire's development generally. The considerable number of twentieth century buildings of interest has necessitated a further breakdown of the discussion by suburb. An examination of other use categories follows. Reviewing the local history from these different perspectives permits a deeper appreciation of the study area's historical development.

Descriptions of individual buildings and their significance are kept as brief as possible, given the subject matter to be covered. More detailed information on each building highlighted in bold type in the text is set out in the accompanying Heritage Study inventory. The purpose of this report is to provide an overview. Photographs are also used to save on words.

Those interested in finding more about individual buildings are also referred to the excellent publication, **Houses of Hornsby Shire, Vol 1**, by Helen Barker and May Elven. **The Shaping of Hornsby Shire**, by Clair Schofield, and **Pioneers of Hornsby Shire, 1788-1906**, by the Hornsby Shire Historical Society, are two very good general references. Other useful information may be obtained from various sources, including National Trust listing cards and an earlier heritage study for Sydney's North-West Sector.

2. EARLY BUILDINGS

2.1 Pre-1870 Survivors

The Shire's known pre-1880 buildings may almost be counted on two hands. There may be up to three times that number which cannot be dated with any certainty, or which are no longer recognisable.

The oldest known building is **Wiseman's Inn**. The original building was constructed in 1826 but has been altered and added to many times since.

Probably the earliest residence is the old brick cottage (at **587 Pennant Hills Road**, West Pennant Hills) which incorporates two rooms thought to be pre-1830. It was built on Samuel Marsden's 40 hectare "Mt Wilberforce" grant and is known as "Marsden's shepherd's cottage".

At Epping there is an old slab hut at the rear of **78 Kent Street**. It is believed to have been built c1844 by a Mr and Mrs Cole. They owned a single acre of land (4,000 square metres) where they grew citrus and poultry. The building is a rare, essentially intact example of a common early housing type.

Church records establish the old **Wesleyan Chapel** at Cherrybrook (134 New Line Road) as dating from 1845. The foundation stone of old **St. Judes**, Dural (965 Old Northern Road) is dated 1846. Both the church buildings survive in excellent condition.

"**Glenowen**" (at 175 David Road, Cherrybrook) was a farmhouse built by Robert Gellard on 10 acres (4 hectares) he purchased in 1850. Construction is of sandstock brick on a stone foundation. The house was altered and added to by later owners, particularly Leslie Gordon, who acquired the farm in 1930. Nevertheless, the original building retains its essential character and much of its fabric.

There are also two old stone cottages dating from the same period. **66 Murray Farm Road**, Beecroft is said to be a stone cottage from c1856, but is no longer recognisable as such.

Waddell Cottage, now part of Galston High School on Galston Road, was built in 1866-67 from stone quarried on the property. The building has been moved from its original site. It is a small but solid structure with a hipped, shingled roof. The design is Georgian in its symmetry, but also tends to the vernacular. The



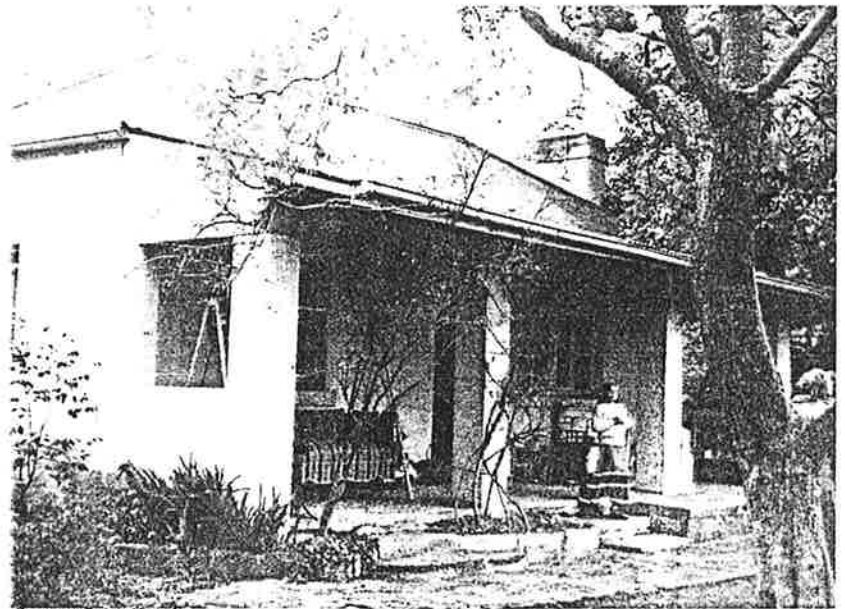
Source: Schofield 1968, p 38

G.L. Ross, Hornsby Shire Engineer

1970

Wiseman's Inn, Wisemans Ferry

587 Pennant Hills Road

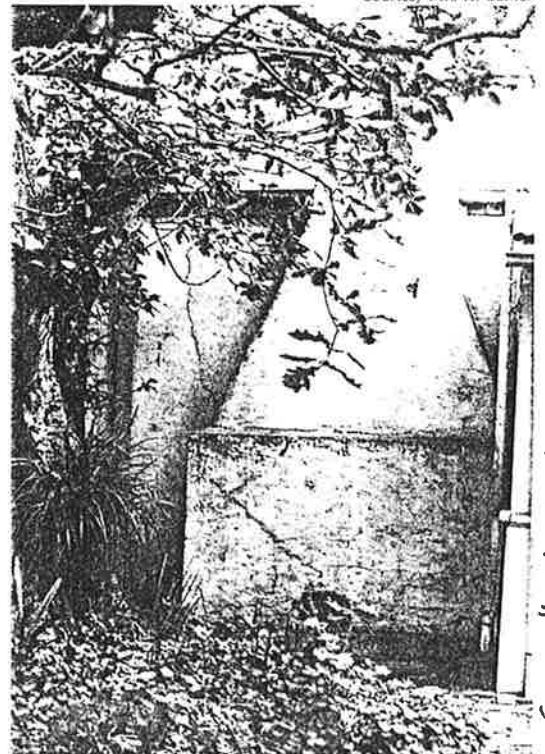


Courtesy Ralph Hawkins

Courtesy Mrs H. Barker

Old Cottage at West Pennant Hills on land originally granted to Samuel Marsden. Two rooms date from before 1830.

Bread oven in exterior wall of the cottage.



Source: Hornsby Shire Historical Soc. 1983, p 71



James Waddell,
Galston Pioneer.

Below: Waddell's
Cottage, still standing
in the grounds of the
Galston High School.

Both Courtesy Waddell Cottage



Source: Hornsby Shire Historical Soc.
1993, p 120

'Glenowen'
175 David Road
Cherrybrook



virtual absence of eaves gives it its early, almost primitive character. There is no verandah and quite possibly never was.

2.2 Old Cottages

There were several other buildings recorded in the course of the Heritage Study which would almost certainly include other pre-1880 buildings. In most cases it will probably never be possible to date these buildings with any precision. The simplicity of the structures provides few stylistic clues and references to them and their owners in surviving records would be rare.

The most likely candidates would be located close to the three main early transport routes. These were the Hawkesbury River, the Great (or Old) North Road and Peats Ferry Road, the present-day Pacific Highway (to Pearce's Corner) and Pennant Hills Road (to Thompson's Corner). Of these, all early buildings on the river seem to have disappeared. Most were of primitive construction, built of local materials and whatever could be obtained by river transport. If any examples survive, they are no longer recognisable. Similarly, most early development, along the line of Peats Ferry Road, disappeared in the wave of suburban expansion which followed the railway. This leaves a few surviving possibilities near the route of the Old Northern Road.

The North Western Sector Heritage Study, undertaken for the Department of Planning in 1983-84, identified a number of buildings as c1870. These included the weatherboard cottages at 1315 Old Northern Road, Middle Dural and 16 Quarry Road, Dural ("Oakhurst"). The former is a typical worker's cottage, so popular in the nineteenth and early twentieth centuries. It adopts a simple gabled form with a skillion verandah. The facade is symmetrical with a double hung window on either side of a central door. There is virtually no ornament. The one stylistic clue is provided by the pot to the brick chimney. If the pot is an original feature, the building could be as recent as 1910. On the other hand the fact that the chimney is external suggests earlier construction.

"Oakhurst" was recently demolished. It featured a gabled form but had two ridges at right angles. This produced an asymmetrical front which was later to become a characteristic of standard Federation cottages. A skillion verandah ran to the side of the projecting gabled front. Here the boarding was typically Victorian. What ornamentation there was, was simple, individual in character, or the result of alteration.

Typical Victorian detailing is in evidence of the third example recorded in the earlier heritage study. This building, on the eastern corner of Galston and Crosslands Roads, has been somewhat altered though much of the interior is said to be intact.

Other buildings were recorded in the Hornsby Study which, if not pre-1880, feature primitive timber construction which was once common. These were the slab cottages at 1523 Old Northern Road, Glenorie and 1 Halls Road, Arcadia. Both buildings have undergone

1315 Old Northern Road
Dural



'Oakhurst'
16 Quarry Road
Dural



'The Manor'
1523 Old Northern Road
Glenorie



some reconstruction and replacement but both retain the distinctive rough vertical slabs. Good examples of this form of construction are still to be found in country areas but are now rare in the Sydney region.

3. RESIDENTIAL

3.1 Late Victorian Houses

Other older style houses identified in the field surveys may be dated with a little more confidence. The majority would appear to be examples from the 1880s, though many could be up to 10 years earlier. These examples also tend to be more substantial, reflecting improved conditions and better economic circumstances.

The two early land routes followed the main ridges to Wisemans Ferry and Peats Ferry, respectively. Timber was cut out on the more accessible ridge top areas early, and farming development followed. Orchardring was the Shire's dominant rural industry from the 1820s to the 1920s. The first orchards were established at Pennant Hills and in the Epping-Carlingford area. Both areas have since been suburbanised. Orchardring established at Thornleigh, Dural and Galston in the 1860s. It later spread to Glenorie and Arcadia. A few orchards persist in these localities, Thornleigh excepted.

Surviving farmhouses and cottages from the 1840 to 1890 would most likely have owed their establishment to orchard development. Again, most surviving examples are to be found near the route of Old Northern Road.

The traditional Australian farmhouse adopted a rectangular plan with a hipped roof and a symmetrical facade. These were all characteristics of the Georgian style, which persisted in country areas until well into the twentieth century. Often it was only the minor detailing, the materials, or the quality of the construction which gave an indication as to age.

"Spring Hill" (at 1231 Old Northern Road, Dural) and "Netherby" (4 Arcadia Road, Galston) are two fine examples of the type. "Spring Hill" is an outstanding Late Victorian home. Walls are of face brick and the encircling bullnosed verandah features elaborate iron lace decoration. "Netherby" is almost identical in form and also features a decorative cast iron verandah. 431 Galston Road is a third, very similar example. Its roof form differs, with a decorative gable at one end. It has also lost some of its verandah detailing.

"Shamrock Vale" (at 432 Galston Road) is an example of a simpler Late Victorian house. It has a Georgian form, based on a square plan, with a pyramidal iron roof. It has undergone a number of alterations. The verandah has been replaced and the walls are now clad in fibro. If it were not for the distinctive, arched upper window panes, this might be mistaken for a more recent building.

In the Cherrybrook-West Pennant Hills area there are three buildings which probably date from the same period. The old house at 5 Fairburn Avenue is a Victorian design but has been extensively modified. It is still recognisable, nevertheless. "Hillcrest" (16 Sanctuary Close) appears to be an early weatherboard cottage which was extensively enlarged by brick additions in the Federation period. Despite the differences in materials and style, the two parts of the structure are well integrated and the combination adds interest to the whole.

155 New Line Road is an early weatherboard house which has suffered less by way of alteration. It would once have been typical of farmhouses in the Shire. It is a square plan, Georgian style, distinguished by its double curved (or ogee) verandah. Though there have been some unsympathetic alterations, these seem capable of easy remedy. Most of the original fabric appears to survive.

There were about 10 houses recorded in field surveys, within the established built up areas, which could pre-date the railway. The most notable of these is "Stanley House" (58 Pembroke Street) at Epping. It is thought to be c1880 (according to the National Trust). The two-storey stone house has a double, iron lace verandah. The form and symmetry make its design typical of the Victorian Georgian style. Some of the features are unusual, however, in particular the dark brick quoining to openings on the front elevation. Each of these openings is round arched. There is a fine set of stone steps at the entry, flanked by statues of lions.

86 Beecroft Road is a two-storey house about which little is known. It has been significantly altered but the design is clearly Georgian and the close eaves indicate early construction. Much of the building's lost character could be reinstated by adding a traditional double verandah. "Waveney", next door (at 84 Beecroft Road) could also be quite early. It has been unsympathetically altered but the original doors and the Italianate bay window are clearly Late Victorian.

1 Orchard Street, Thornleigh is a fine Georgian style stone house, despite some alterations, thought to be c1880. 24 Duffy Avenue, Thornleigh, is a typical Victorian Georgian farm cottage. It is constructed of timber and iron. The simple symmetrical facade has lost its verandah, but all surviving fabric is original. This includes the characteristic arched upper window panes, which suggest construction pre-1880.

190 Copeland Road, Beecroft appears to be another former rural cottage, but the simple vernacular building has been substantially altered.

"Plympton" (at 107A Murray Farm Road) is a stone cottage in the former orchard area in West Beecroft. The building is thought to be 1886 and clearly predates subdivision. It was the first home of CC Tucker. There have been major additions, which are reasonably sympathetic, as well as some alteration.

'Netherby'
4 Arcadia Road
Galston



'Shamrock Vale'
432 Galston Road



5 Fairburn Avenue
West Pennant Hills



Hillcrest
16 Sanctuary Close
Cherrybrook



155 New Line Road
Cherrybrook



86 Beecroft Road



'Stanley House'
58 Pembroke Street
Epping



3.2 The Arrival of the Railway

The immediate impact of the railway was to provide local farmers and orchardists with improved access to markets. Local growers prospered and could afford more generous homes. Wealthier citizens were also attracted to the area. They built weekenders and holiday homes to escape the perceived risks to health associated with city life.

Workers engaged in the construction of the railway, and its ongoing operation, also settled along the route. In particular, workers' cottages were built at Hornsby and Brooklyn.

The railway arrived just as the Late Victorian boom was coming to an end. Recession arrived in the early 1890s. The last decade of the nineteenth century was a period of architectural transition, partly a response to the changed economic circumstances. Most were happy to break with the ornamental excesses of the Late Victorian era, and many builders could no longer afford to engage as many skilled craftsmen. Architects looked overseas for ideas, but were also influenced by the stirrings of Australian nationalism. These stirrings began to reach full expression at the time of Federation in 1901, after a decade of experimentation. The years 1890-1915 were eventually termed the Federation period in architecture.

These changes in architecture are well illustrated by local buildings from the decade, 1886-1896. There are a few outstanding Late Victorian mansions as well as several innovative and seminal examples of the new architecture.

"Pomona" (at 333A Pennant Hills Road) is a rare local example of a Late Victorian boom style residence. It was built by WH Paling, the founder of Palings music stores, in 1886. Although a grand mansion by any standard, it was only intended to be used by the Paling family for short visits. The house was built on a 100 acre (40 hectare) holding which was partly subdivided and sold. The remainder was retained as a large orchard and poultry farm.

The building is a complex individual design but incorporates several typical Late Victorian features. These include the decorative stucco work, quite rare locally, the castellated wings, the bay windows and the encircling verandah with its decorative cast iron work. The attic storey with its fine jerkin head gables is an interesting individual feature. The building survives essentially intact.

"Ramona" was built at Beecroft (130 Beecroft Road) a year later. The design in this instance is traditional Georgian. The facade is longer but otherwise the building is almost standard in form. It is symmetrical with a dominant hipped roof and an encircling bullnosed verandah. The building is face brick with only limited stucco work to the chimneys. Other decoration is also restrained and iron lacework is confined to the verandah brackets.

24 Duffy Avenue
Thomleigh



'Plympton'
107A Murray Farm Road
Beecroft



G.E. Ross, Hornsby Shire Engineer

1970

(Source: Schofield 1988, p9)



The house was one of the first built on the government subdivision of the former Field of Mars common. George Robert Harrison, the builder of "Ramona", acquired seven portions to build his grand home. The building survives essentially unaltered, on a sizeable allotment, though there have been some recent alterations and additions. A high front fence now obscures the house from view.

"The Glen" (off Lilla Road, Beecroft) was built in 1888-89 and is also hidden away. The building is of timber construction and the modest design represents a break with tradition. The complex form incorporates an attic storey with a steep pitched roof. Decoration is generally restrained. The early use of shingling on the gables is of special note. "Highlands House", built a few years later at Wahroonga, introduced the "American Shingle style" to Australia, and featured shingling as the dominant element.

The Shire has two other, more typical examples of Late Victorian architecture, but both are late examples. "Araluen" (at 2 Brigadoon Crescent, Epping) was completed in 1896. It is a fine mansion in the Victorian Italianate style. "Mindaribba" (at 16-18 Malton Road, Beecroft), also 1896, is a more standard version of the same style. Both buildings are fully rendered, with decorative stucco mouldings.

Face brick seems to have been preferred for the better homes, before it came into general use in the Sydney area in the 1890s. Good examples include two of the earliest houses on the Field of Mars subdivision, 59 Beecroft Road and 45 Beecroft Road. The buildings were completed in 1887 and 1888 respectively. The former has a decorative iron lace verandah. The latter has a bullnosed verandah with rounded timber posts.

45 Beecroft Road is another, typical, Victorian Georgian design. Similar examples are to be found at 166 Ray Road, Epping ("Rosslyn Hill"), 83 Beecroft Road and 41 Wongala Crescent, Beecroft. Each has a cast iron verandah. No. 83 displays the less common, flat, iron lace columns. All three houses are believed to be c1890.

The Shire has a number of stone and weatherboard houses, probably built around the same time. These also persist with the Victorian Georgian form. 1 Galston Road, Hornsby is a fine, late nineteenth century stone house, though it has suffered some alteration. 40 Surrey Street, Epping is an outstanding weatherboard example. The form is traditional Georgian, whilst the excellent verandah has transitional Victorian/ Federation detailing. 50 Dorset Street, also at Epping, is a simple timber version from the same period.

24 and 30 William Street, Hornsby, are more interesting Late Victorian style timber houses. They would have been amongst the first built at Hornsby following the arrival of the railway. Both adopt an asymmetrical form with decorative verandahs returning to one side. Each retains some notable decorative detail. There have also been some unsympathetic alterations. These are two of the ten cottages built by Conrad von Hagen, from 1895.

'Pomona'
333A Pennant Hills Road
Pennant Hills

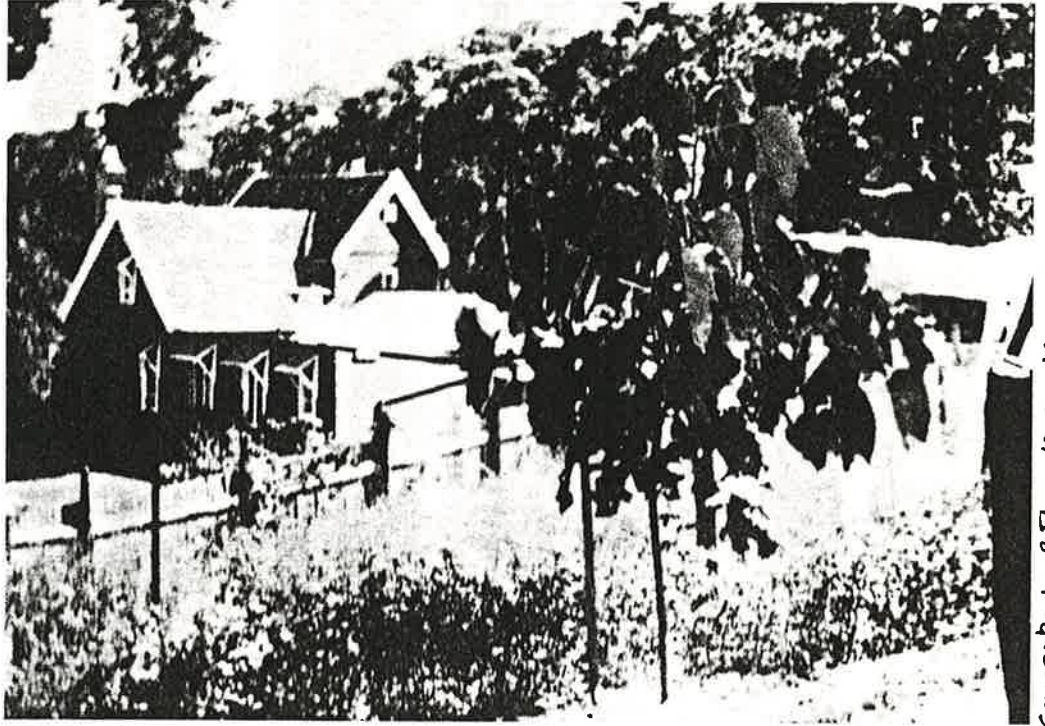


'Romana'
130 Beecroft Road
Beecroft



'Araluen'
2 Brigadoon Crescent
Epping





Source: Barber & Elven 1989, p16

The Glen, ca. 1920, with young tung-oil trees in the foreground.
Courtesy Mrs. Phyllis Bailey.

'The Glen'
Lilla Road
Beecroft



'Mindaribba'
16-18 Matton Road
Beecroft



45 Beecroft Road
Beecroft



166 Ray Road
Epping



83 Beecroft Road
Beecroft



1 Galston Road
Hornsby



40 Surrey Street
Epping



23 Pacific Highway, Waitara, is another Late Victorian cottage of note. It appears to have been reclad in metal sheeting, with various other alterations. Nevertheless it retains its distinctive carved and fretted barge boards, and fine stucco chimneys.

Land was reserved for a village at Brooklyn in 1884 to provide for the construction and servicing of the railway. A number of early cottages survive, mostly simple weatherboard types. 52 Brooklyn Road is a good example of an early, vernacular, worker's cottage. The Station Master's residence, built in 1892, appears to be a grander example of Late Victorian design. The original building however was a modest timber cottage, since altered and added to. It now has a Federation style, all-timber verandah.

3.3 Rural Homes of the 1890s

Away from the railway there are several examples of good late nineteenth century farmhouses and cottages. Although most are difficult to date, the indications are generally consistent with 1890s construction.

70 Arcadia Road, Arcadia is a neat weatherboard farmhouse with a pyramidal iron roof and wrap-around bullnosed verandah. 208 New Line Road, Cherrybrook is a larger but very similar traditional Georgian design, also of weatherboard. 236 New Line Road is a more restrained version of the same. It features a single bellcast iron roof rather than a separate verandah roof.

There are two Georgian style cottages at Berowra which appear to date from the turn-of-the-century. One is the brick house at 10 Berowra Waters Road. The other is the weatherboard cottage at 1015 Pacific Highway.

The traditional Georgian form was favoured in rural localities, almost exclusively, until 1900. An old cottage was noted on Singletons Road (about 12.5 kilometres west of Wisemans Ferry) which features a steep pitched Victorian Gothic style roof, much less common. The building has been extensively added to however, leaving only the roof, with its fine barge boards and finials, visible. 2 Smalls Road, Arcadia has an external stone chimney suggesting early construction. It is a vernacular weatherboard and fibro cottage but its age is very difficult to ascertain.

3.4 The Victorian/Federation Transition

The emergence of Federation styles is well recorded by the Shire's stock of late nineteenth century houses.

First among these is "Highlands House", at 9 Highlands Avenue, Wahroonga. This building is closely associated with the establishment of the Hornsby to St Leonards railway. It is more notable however as one of the finest works of celebrated architect, J Horbury Hunt. It was one of the first Australian examples of the "American Shingle style", a style strongly favoured by Hunt (cf "Trevena" at Armidale, built at the same time).

24 William Street
Hornsby



23 Pacific Highway
Waitara



Station Masters Cottage
1 William Street
Brooklyn



70 Arcadia Road
Arcadia



208 New Line Road
Cherrybrook



The design represents a complete break with the Victorian past. It emphasises timber and face brick, which were to become so popular in the Federation period. The building also has much in common with other emerging influences. These include the Arts and Crafts movement, which favoured natural crafted materials like shingles, and the work of English Architect, Norman Shaw. Shaw popularised the styles which became known as Old English and Queen Anne. His work often featured tall, thrusting chimneys, similar to that of "Highland House". The Wahroonga house has unfortunately been re-roofed in concrete tiles but is otherwise unaltered.

Norman Selfe's mansion "Gilligaloola" (82 Pennant Hills Road, Normanhurst) was also completed in 1893 and has much in common with "Highlands House". Selfe is thought to have designed the building himself, experimenting with a mix of features. He was widely travelled in North America and Europe. The complex roof form anticipates later Federation designs except that it is based almost entirely on gabled elements. The unusual thrusting chimneys are the most distinctive features. These suggest a Norman Shaw influence, although this may be mere coincidence. The complex organic form also points to an Old English influence.

As with other notable local homes of the period, the decoration to "Gilligaloola" is restrained. These buildings rely more on their materials and interesting forms for their character. "Red Hill" (at 21 Beecroft Road) is another example of this. It was built in 1894-95 for Judge Fitzhardinge, to the design of architect, Herbert Ross. Ross was an admirer of Englishman, William Morris, one of the founders of the Arts and Crafts movement. It favoured a return to more "natural" materials and simpler forms, after the excesses of the Late Victorian era and its mass produced ornament. The influence is evident here in the use of slate shingling, terra cotta, coloured glass, leadlight, rough face brick and stone. The double verandahs feature chamfered posts and light fretwork brackets. Partial verandah enclosures now spoil the appearance of the building.

"Yurunga" (at 160-168 Castle Hill Road) is another 1895 house, now part of the "Inala School". This was a rural residence, well away from the railway. The design is symmetrical. The roof is hipped, with a gable over each of the two front bay windows. Many Federation houses adopted this basic form in later years, as an alternative to standard asymmetrical designs.

Old photos show "Yurunga" with an elegant bullnosed verandah returning to each side. The verandah has been completely replaced. The whole form of the roof was altered at the same time, and covered in unsympathetic concrete tiles. The original verandah featured turned timber posts, elaborately carved brackets and a spindle valance. Such details were to become increasingly popular in the Federation period.

Many builders in the transitional period were satisfied to continue with traditional forms and styles. In these instances it was often only the use of different materials or the minor detailing which



Source: Barker and Elven 1989, p.19

The Highlands, ca. 1902, with members of the Hordern family and friends on the lawn. Note the maidservant in the background. *Courtesy the Hordern family.*

'Highlands House'
9 Highlands Avenue
Wahroonga





Source: Barker & Elven 1989, p.22

Gilligaloola, from the southwest. *Courtesy Selfe family.*

'Gilligaloola'
82 Pennant Hills Road
Normanhurst



'Yurunga' prior to recent roof and verandah alterations



Source: Barker & Elven 1989 p 41

Yurunga, view of the front ca. 1950. *Courtesy Inala School.*

'Yurunga'
160-168 Castle Hill Road
West Pennant Hills



marked the transition. An outstanding example is "Kooringa" (?) (at 8 Abuklea Road, Epping). In terms of its form and much of its detailing it is a Victorian Georgian style. Whilst it uses stucco mouldings for decoration, however, it is constructed of tuck-pointed face brick. The fence, with its decorative wrought iron, is also more Federation. It may of course have been built after the house, but the brick used is very similar.

"Woodlands" (at 15-17 Duffy Avenue, Thornleigh) is another good example of a Federation Georgian type, but was somewhat altered following a fire. The stucco chimneys are Late Victorian as is some other detailing. The house was built in 1894 by Thomas Woodland Hall on five acres (two hectares) of land.

"Wyndyhaugh" (50 Duffy Road, Thornleigh) is a more interesting mix. This may well be due to enlargement of an earlier building in stages. The complex roof form and timber verandah clearly suggest a Federation design but the steep pitched gabled wing to the rear is Late Victorian. The building has been moved twice since its original construction, though remaining on the same property.

"Hovenden" (at 384 Pacific Highway, Hornsby) is another interesting transitional building. Possibly it too was an older building which was added to. The main roof with its chimneys have a Late Victorian character. The gabled projection is more Federation and the gable itself is shingled. Some detail may also have been lost. The verandah is enclosed and may have been all timber originally, like the remainder of the house. It now has a brick balustrade.

Simple workers' cottages from the 1890s generally adhered to traditional forms. Their builders were quite unlikely to be up with new architectural fashions, materials and techniques. This of course also makes them harder to date.

37 Bellevue Street, Thornleigh is probably an 1890s cottage. It is a traditional Georgian style and could well be earlier. The boarding and some of the minor detail, however, appears more recent. 549 Pacific Highway, Mt Colah appears to be another Federation Georgian design but has an older style gabled wing to the rear.

40 Malsbury Road, Normanhurst and 51 Loftus Road, Pennant Hills are weatherboard cottages featuring gabled front projections. This was to become a common Federation feature. The boarding, however, suggests construction pre-1900. The true age of 51 Loftus Road is also difficult to estimate, due to the degree of alteration. Other details of 40 Malsbury Road clearly indicate a Federation building. These include the gable shingles and finial.

3.5 The Federation Period

Transitional designs persisted well past the turn-of-the-century. It was not uncommon, for example, to find Victorian style stucco work and iron lace on buildings built up to 1910. Increasingly however, these became the exception.

'Kooringa'
8 Abuklea Road
Epping



'Windyhaugh'
50 Duffy Road
Thornleigh



'Hovenden'
384 Pacific Highway
Hornsby



Some of the experiments of the 1890s went no further. Some old influences were given new life, including Classical, Gothic and Romanesque. Many new styles enjoyed only limited popularity, such as Anglo-Dutch. Other styles came to dominate all others, though often mixed together in one design. The most popular influences included Queen Anne, Arts and Crafts, Free Style and Old English.

The Federation period also saw a growing middle class. More people could afford to build their own detached home on a suburban allotment. The former divide between mansion and worker's cottage became more blurred. At the same time, builders were able to offer more affordable homes by incorporating popular features into standardised designs.

The great majority of houses built between 1900 and 1920 had a standard asymmetrical form. There was a gabled projection on one side with a verandah extending across the other. Rooms were accessed by a central corridor. A variation of this, usually found on corner sites, was to mirror the basic plan on the diagonal axis. There were gabled projections on two frontages with a verandah returning around the corner between. Another version was an adaptation to narrow blocks, where the verandah was reduced to a recessed porch beside the gabled projection. Such examples are rare on Hornsby Shire's generally large allotments.

The Federation period also coincided with a rapid growth period for the Shire. Land along the railway route was subdivided into smaller portions and middle class homes eventually came to predominate. Grander houses and simple workers' cottages were still built but in lesser proportions.

In the discussion which follows, Federation period homes are considered suburb by suburb and categorised by type. The main types range from houses of the well-to-do to ordinary cottages. Within these broad groupings there are sub-categories. These include representative examples of typical styles, standard types, unusual variations and individual designs.

3.5.1 Epping

Historically, Epping may be subdivided into as many as four different precincts. The "core" area, the first to be closely subdivided, was the area to the east of the present railway station. It began as an official village and all its streets were named after English counties. Land to the west of the railway stayed in use as orchards and farms for quite some time. Only sites in very close proximity to the railway were subdivided early. The Dence Park or South Epping area gradually developed from 1900 through to the Second World War. North Epping was not closely subdivided until after 1930.

The southern and eastern areas are remarkable for the high degree of intactness of their period homes. All periods, from 1900 to 1960, are well represented. The houses are predominantly middle class with a fair proportion of more modest cottages.

Pre-1960 homes in these areas are almost universally single storey. **93 Oxford Street** is a notable two-storey exception and enjoys a prominent corner site. The form is complex and the two street elevations are very different.

"**Asheldon**" (at 47 Essex Street) is another of the area's more impressive homes. It is a true Federation style, in that it is distinguished by its complex, visually dominant roof. This particular example incorporates a fine roughcast tower on one corner with a "candle snuff" roof. Such towers were very closely associated with Federation styles. Specifically, the styling here is probably best described as Queen Anne, though most of the original influences have been abstracted and standardised.

Other interesting individual and more distinguished designs include **21 Abuklea Road**, **32 Abuklea Road** and **48 Oxford Street**. **32 Abuklea Road** is a very individual Arts and Crafts design, combining numerous geometric forms, an unusual parapet and excellent Art Nouveau detailing. The Oxford Street house features many Victorian details including cast iron verandah decoration and the canted front projection. The projection has its own hipped roof rather than a gable.

Good examples of the standard asymmetrical, or L-shaped plan, type include:

33 Norfolk Road
"Montrose" (43 Norfolk Road)
 15 Dorset Street, and
 19 Chester Street.

Weatherboard examples of the standard type include:

57 Chester Street
 5 Dorset Street, and
"Folkestone" (87 Oxford Street).

In these examples we see a common plan form with several different variations in roof form. These include bellcast roofs, where the verandah returns to the side and the main roof continues down to form the verandah roof. Sometimes the main roof is pyramidal and sometimes gambrelled. Verandah roofs may be bullnosed or skillion, with or without a hip at the end. **84 Essex Street** is an example of a standard plan type with a more complex roof than usual.

73 Derby Street is an outstanding example of the diagonal plan type. It is a typical corner design with each street frontage. This example has an impressive slate roof with terra cotta ridge capping. It also features several interesting details, including the all-brick strapwork gables.

"**Gwydir**" (40 Norfolk Road) and **76 Essex Street** are other examples of the diagonal plan type, both on corner sites. **8 Surrey Street** is a variation on this type, featuring a gabled corner splay.

37 Bellevue Street
Thornleigh



'Asheldon'
47 Essex Street
Epping



'Montrose'
43 Norfolk Road
Epping



"Snaresbrook" (45 Chester Street), 61 Norfolk Road and 70 Norfolk Road are all good examples of symmetrical Federation designs. Each has a pyramidal bellcast roof and a central feature gablet to the verandah.

Another symmetrical type had two matching gablets, each sited over a bay to the verandah below. Examples include 44 Norfolk Road, whose main roof is gabled at the sides, and 9, 11 and 15 Sussex Street.

85 Oxford Street is a fine weatherboard example of the traditional Georgian type. The turned timber verandah posts and spindle valance mark it as a Federation example.

West of the railway there are a number of good Federation houses, mostly concentrated on Ray Road and Carlingford Road. They include a higher proportion of timber examples, some of which were probably built as farmhouses.

167 Midson Road is a standard asymmetrical type. "Armagh" (82 Carlingford Road), 80 Ray Road and 72 Carlingford Road are all interesting variations of the diagonal plan type. The last of these is an unusual weatherboard adaptation. 140 Ray Road and 88 Carlingford Road are interesting individual weatherboard houses of note.

3.5.2 Beecroft

Beecroft and Cheltenham were largely created out of the 1880s subdivision of the former Field of Mars Common. Historically and architecturally, they belong together but have been separated for discussion purposes due to the very large number of examples in each suburb.

Beecroft has very few standard Federation cottages. Most houses vary the standard forms in some respect. They tend to be more complex in form, more individual in terms of overall design and somewhat more decorative. Generally pre-1900 Federation buildings were more restrained. As prosperity returned, houses became more decorative once more. Usually it was timber which provided the most intricate detail. Turning machines and fret saws permitted the mass production of decorative verandah posts, brackets, finials and spindles. Other decoration was provided in the application of other materials including smooth, roughcast and moulded render, against face brick. Different colours and shapes of bricks were also juxtaposed, as were brick and stone.

The many attractive Federation designs include:

- 37 Malton Road (with decorative corner feature and inglenook)
- "Linthorpe" (9 Mangiri Road)
- 148 Copeland Road
- 3 Wandeen Avenue
- "Eltham" (74 Beecroft Road) (excellent roof incorporates a tower feature)

73 Derby Street
Epping



8 Surrey Street
Epping



70 Norfolk Road
Epping



85 Oxford St
Epping



80 Ray Road
Epping



88 Carlingford Road
Epping



39 Wongala Crescent (a symmetrical design)
 2 Malton Road (good roughcast gables)
 49 Malton Road, and
 "Loonycarn" (27 Malton Road).

The precinct also has several quality weatherboard homes. These include:

52C Beecroft Road (thought to be part of an orchard property originally)
 127 Copeland Road (splayed corner verandah feature around angle-nook)
 5 Malton Road (a symmetrical type)
 3 Mary Street, and
 40 Hannah Street.

This area also boasts several outstanding individual designs. Probably the most unique is "Lorne" (63 Beecroft Road), built in 1909. It was one of a number of local houses designed by architect, George Sydney Jones. His work was a striking departure from the architectural conventions of the period. Jones had travelled widely and noted the way vernacular buildings in Egypt and India were so well adapted to their favourable climate. A distinguishing feature of his designs were the flat roofs at varying levels which also served as open air decks. Another unifying characteristic of his work was the preference with square and cubic shapes. Jones made innovative use of all the available materials including face brick, roughcast, and glazed tiles. The deep eaves of "Lorne" give this particular example a distinct oriental character.

Other outstanding individual buildings include:

"Marabar" (8 Beecroft Road, 1907-08)
 "Brunoy" (146 Beecroft Road, 1916)
 "Lynwood" (12 Malton Road, 1905), and
 "Sheen" (4 York Street, 1898).

All are described in *Houses of Hornsby Shire*. "Brunoy" was significantly altered when it was converted to a nursing home.

28 Malton Road is an unusual two-storey design, possibly more recent than most of those just mentioned. 1 Wandeen Avenue is a more conventional, but quite impressive two-storey type. 2 Wandeen Avenue, opposite, is an unusual single-storey house.

The suburb also has a number of fine examples of the Federation Arts and Crafts style. These include:

"Combanning" (140 Beecroft Road)
 157 Copeland Road (a slightly asymmetrical design with a central recessed verandah), and
 1 Murray Road.

The large gables of the last of these anticipate the standard Bungalows of the Inter-War period.

37 Malton Road
Beecroft



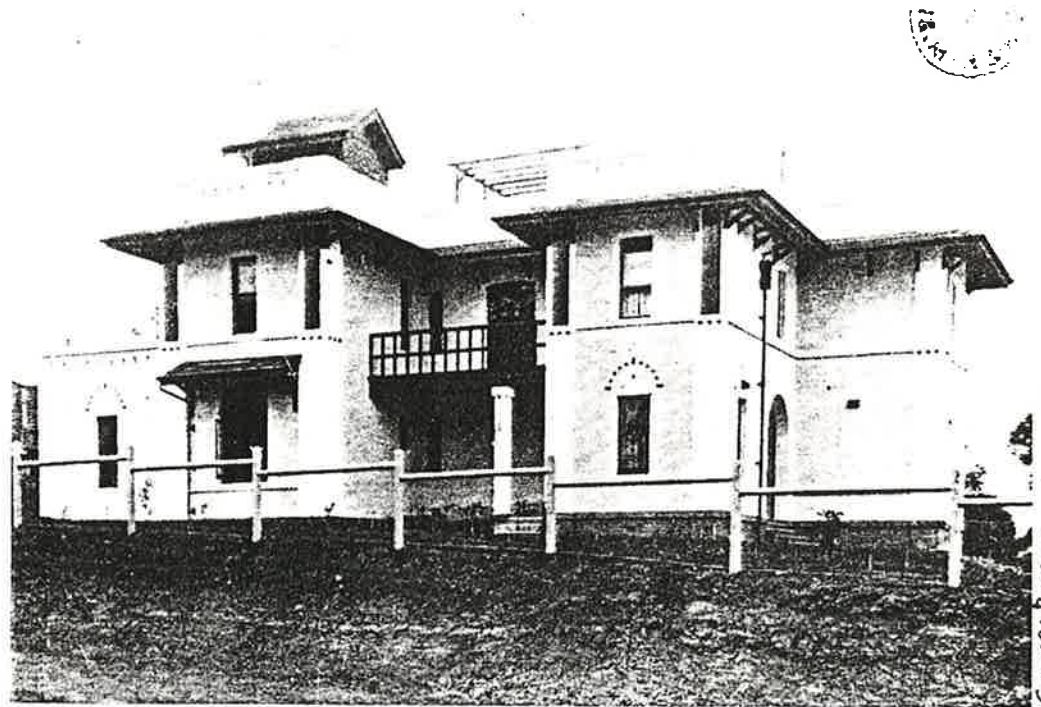
3 Wandeen Avenue
Beecroft



'Loonycarn'
27 Malton Road
Beecroft



127 Copeland Road
Beecroft



Source: Banker & Ewen, 1989, p 85

Lorne, just completed. Building 1909. Courtesy Mitchell Library.

Finally, Beecroft also has a number of simple timber cottages. These include the traditional Georgian types, 188 Copeland Road and "Carmel" (115 Beecroft Road).

3.5.3 Cheltenham

Cheltenham houses fall into much the same categories.

"Quambi" (152 Beecroft Road) is a most interesting design. Apperly *et al* classify the building as an example of the Federation bungalow, in their book *Identifying Australian Architecture*. This was a transitional style common around the time of the First World War. The house has a complex but symmetrical slate roof. The peak of the main roof is crowned by a lantern and is surrounded by tall, tapered, roughcast chimneys. There is a good concentration of outstanding individual houses in this section of Beecroft Road, including:

"Lauriston" (150 Beecroft Road)
 158 Beecroft Road (with corner octagonal tower)
 170 Beecroft Road, and
 174 Beecroft Road.

There is another good grouping on The Boulevarde. The houses in the street all seem to have been built between 1912 and 1920, suggesting the street was created by a subdivision about 1910. Recorded examples included:

18 The Boulevarde (spoiled by second storey addition)
 26 The Boulevarde (compromised by painted brickwork)
 24 The Boulevarde (diagonal plan type with a slate roof)
 13-15 The Boulevarde
 5 The Boulevarde, and
 11 The Boulevarde.

The last three of these are probably best described as Federation Bungalows. The style is usually defined as exhibiting both Federation and Californian Bungalow influences. More will be said on these bungalow styles later. Other good examples include "Eureka" (17 Malton Road) and "Mosbrae" (157 Beecroft Road).

There is another good row opposite the railway station on The Crescent. 52 and 54 The Crescent were originally a matching pair built by the same family. 56 The Crescent is a symmetrical design built of face brick and rock faced sandstone. 32 Boronia Avenue is another good example of a symmetrical design. 24 Boronia Avenue is a rare example of a Federation house constructed in stone, rather than brick or weatherboard.

"Edensor" (at 203 Beecroft Road) began as a small 1890s house. It was later enlarged, probably reaching its present form c1920. The original land holding was also expanded and the main building is still orientated to the Crescent. The adjoining Bowling Club was originally part of the holding and driveway access continues off the Crescent. The main house has a square plan with encircling verandah and a pyramidal slate roof. The building still retains

'Lynwood'
12 Malton Road
Beecroft



'Quambi'
152 Beecroft Road
Cheltenham



174 Beecroft Road
Cheltenham



its excellent garden and old stables, despite more recent subdivision.

3.5.4 Pennant Hills

Pennant Hills is characterised by a much wider range of periods, types and styles. The suburb was created by private subdivision over a long time span. Areas east and west of the railway line are quite different and many individual subdivisions have a character of their own. The western areas seem to have maintained a rural environment for longer, and simpler workers' cottages are found in all areas.

Outstanding individual homes, all recorded in *Houses of Hornsby Shire* include:

- "Barncleuth" (17 The Crescent, 1910)
- "Limona" (470 Pennant Hills Road, 1909)
- "Camira" (418 Pennant Hills Road, 1911-12)
- "Niara" (402 Pennant Hills Road, 1894), and
- "Ettridge" (8A Hampden Road, 1914-15).

"Niara" is now part of the Cheddington development and what remains of the original building is hardly recognisable. The old stables building is better preserved. "Ettridge" was altered and added to in 1924 when the property became a monastery. "Barncleuth" is another extraordinary design by architect, George Sydney Jones. This was the house he built for himself. It is one of a group of outstanding early twentieth century houses on The Crescent. Other examples recorded in the study inventory were:

- "Abbotsleigh" (9-11 The Crescent) (a magnificent Federation house, c1910, with adjoining coach house)
- 6 The Crescent (outstanding detailing, c1906)
- 10 The Crescent (good weatherboard example, c1906)
- "Keswick" (14 The Crescent, c1906), and
- "Koyong" (7 The Crescent, c1913).

Local examples of standard form, asymmetrical cottages include:

- 15 Pomona Street
- "Roseleigh" (18 Hillcrest Road, 1912)
- 17 Pomona Street, and
- 23 Pomona Street.

There are also several good weatherboard examples, including 68 Bellamy Street and 22 Pomona Street.

More interesting individual buildings recorded were:

- "Gordan" (8 Britannia Street) (spoiled by painted brick)
- 11 Hampden Road
- 27 Stevens Street (unusual recessing of verandah below a pyramidal main roof), and
- "Doonba" (5 Railway Parade).

32 Boronia Avenue
Cheltenham

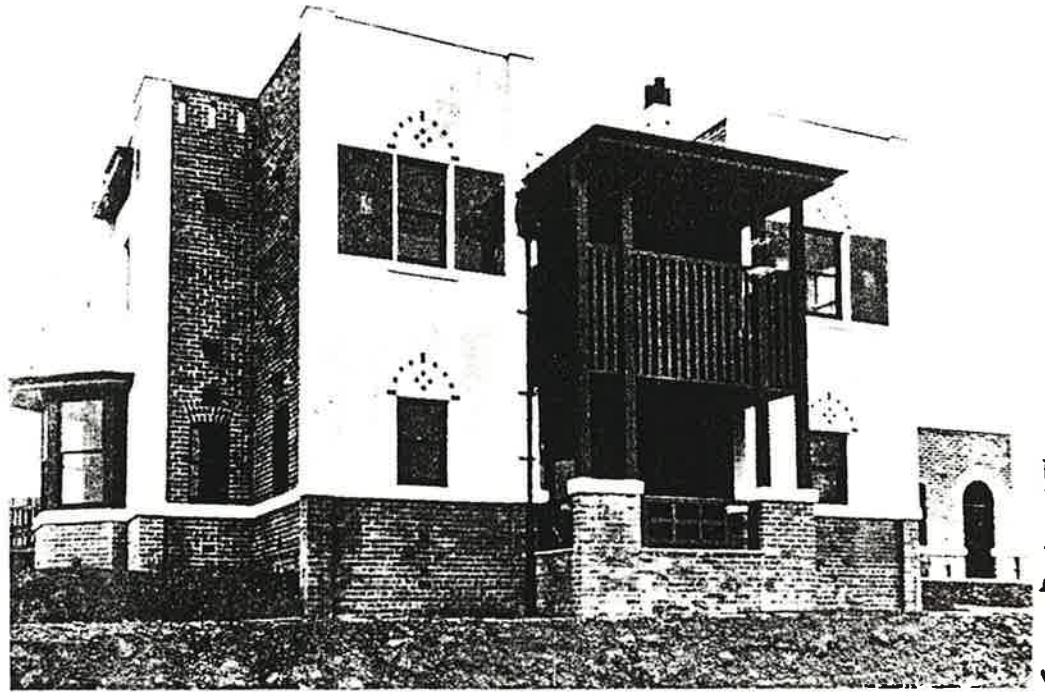


'Niara'
402 Pennant Hills Rd
Pennant Hills



Source: Barker & Elven 1989, p 29

An early photograph of Niara. *Courtesy Cheddington.*



Source: Barker & Elven 1909, p 88

Barncleuth, just completed. *Art and Architecture*, 1909. Courtesy Mitchell Library.

'Barncleuth'
17 The Crescent
Pennant Hills



'Abbotsleigh'
9-11 The Crescent
Pennant Hills



6 The Crescent
Pennant Hills



'Koyong'
7 The Crescent
Pennant Hills



27 Loftus Road is a fine example of a Federation Georgian design. It combines the traditional form with a bullnosed cast iron verandah. The building is virtually intact, down to its original verandah tiles. "The Maze" (18 Yarrara Road) is a traditional Georgian design compromised by some unsympathetic alterations. "Eudora" (449 Pennant Hills Road) could be placed in this same category. It is now hidden from view by a brick wall built in the course of recent road widening.

The suburb's timber buildings range in size but all tend to adhere to the traditional Georgian form:

"Windemere" (12 Albion Street) (age difficult to estimate, could be as recent as 1920)
 22 Westwood Street (unusual gable over verandah)
 7 Albion Street (spoiled by concrete roof tiles)
 4 Yarrara Road (good worker's cottage), and
 24 Warne Street.

3.5.5 Thornleigh and Normanhurst

Thornleigh and Normanhurst retained their rural character for longer except for areas close to the railway and Pennant Hills Road. Grand homes and simple farm cottages co-existed for some time, with closer subdivision occurring later. Most of the better old houses are at Thornleigh.

"Loch Maree" (237 Pennant Hills Road) remains one of the Shire's finest Federation homes. It was built in 1898-99 by hotelier, Herbert Garratt. The outstanding feature is the complex terra cotta tiled roof, with its rear octagonal tower, dormer windows and brick chimneys. The style is best described as Queen Anne.

Other Thornleigh homes of note include:

"The Laurels" (41A Dartford Road)
 9 Station Street, and
 4 Clifford Avenue.

62 Malsbury Road and 45 Pennant Hills Road are good Normanhurst examples of period Federation homes.

Thornleigh also retains some turn-of-the-century timber buildings, though most have been altered or compromised in some way:

17 Wells Street (unsympathetic verandah enclosure)
 311 Pennant Hills Road (standard asymmetrical type), and
 28 Duffy Avenue.

94 Duffy Avenue, at Westleigh, is a rare survivor from the area's orcharding and farming days. Parts of the building have badly deteriorated.

3.5.6 Hornsby

Hornsby retains a diverse mixture of periods, types and styles. From the earliest days of settlement the suburb accommodated grand

17 Pomona Street
Pennant Hills

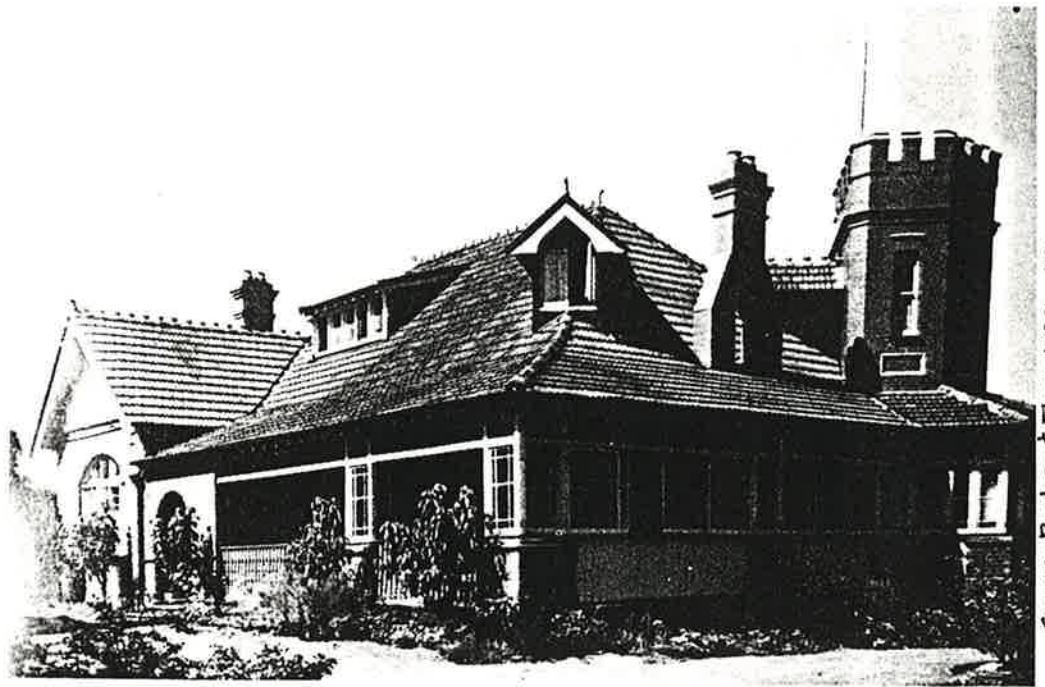


68 Bellamy Street
Pennant Hills



27 Loftus Road
Pennant Hills





Source: Barker & Ewen 1989, p 55

Loch Maree. Courtesy Tulloch family.

'Loch Maree'
237 Pennant Hills Road
Thornleigh



17 Wells Street
Thornleigh



mansions for the well-to-do, with simple workers' cottages close by. The area just east of the railway has lost most of its early buildings to expansion of the business centre. The western area, in contrast, retains much of its early character. Smaller cottages are sited closer to the railway. Wealthier residents chose the ridges of Old Mans Valley with their spectacular views. The two most outstanding examples are "Mount Errington" (1 Rosemead Road) and "Mount Wilga" (2 Manor Road), the names clearly indicating their siting.

"Mount Errington" is a showpiece example of the Federation Arts and Crafts style. The house displays most of the characteristics associated with the style. Extensive use is made of roughcast render, as well as brick, stone and timber shingling.

The building was completed in 1899. Although typical in its complexity of form and choice of materials, it is a highly individual design. The outstanding feature is the high pitched, bellcast, slate roof with its sweeping ridge lines. The building is beautifully maintained and essentially unaltered. Architecturally, it is considered to be of State significance and one of the best houses in the Shire. It would be one of the finest Federation houses found anywhere.

"Mount Wilga" was built towards the end of the Federation period, in 1913-14. It was built by retailer Henry Marcus Clark on an original holding of 120 acres (48 hectares). The style is Queen Anne though the design is highly individual. The outstanding feature is the large, complex, terra cotta tiled roof. It incorporates an attic storey and an observation tower. Timbering to the many gables is Tudor style. The building is face brick with stone verandahs. Extensive use is also made of shingling and chimneys are roughcast.

Other outstanding homes on the western side of the railway include:

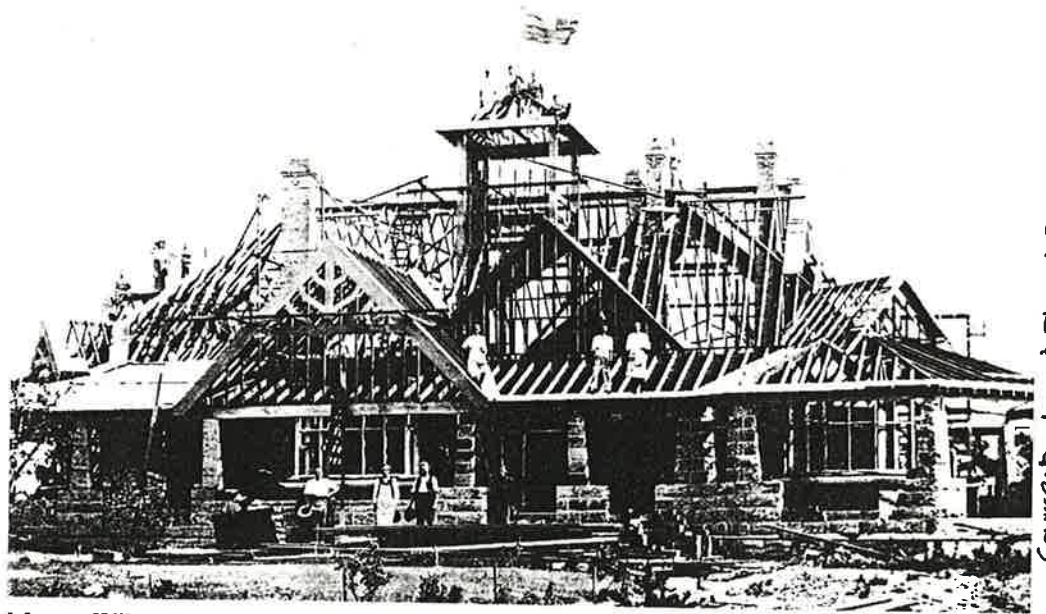
- 10 Lisgar Road (a grand mansion in a rainforest-type garden)
- "Wyuni" (23 Dural Street)
- 33 Dural Street (diagonal plan type on a corner site)
- 2 Rosemead Road (good Federation Bungalow), and
- 39 Dural Street.

Dural Street is an almost intact Federation street and "Wyuni" is probably one of the best houses of the period to be found anywhere.

Other magnificent homes are located to the north, along the Pacific Highway, towards Galston Road. These include:

- "Bingley Hall" (269 Pacific Highway) (excellent symmetrical design with complex, bellcast slate roof)
- 241 Pacific Highway (now in commercial use)
- 237 Pacific Highway
- 249 Pacific Highway (with its most unusual window hood)
- 352 Pacific Highway (a most unusual design, possibly 1920), and
- "Carnralla" (368 Pacific Highway) (somewhat compromised by replacement of original fabric).

'Mount Errington'
1 Rosemead Road
Hornsby



Source: Barker & Elven 1989, p 97

Mount Wilga during construction. *Hornsby Shire Historical Society.*

'Mt Wilga'
2 Manor Rd
Hornsby



'Wyuni'
23 Dural Street
Hornsby



33 Dural Street
Hornsby



39 Dural Street
Hornsby



On the eastern side of the railway, two noteworthy houses of the period survive. These are "Wallarobba" (25 Edgeworth David Avenue), now the Willow Park Community Centre, and 9 Linda Street. The latter is in need of maintenance and repair but appears essentially unaltered.

Edgeworth David's house (49 Burdett Street) deserves special mention. It is a modest home, of weatherboard construction, hidden away in its original bushland/garden setting. The design is specially notable for its complex, symmetrical and typically Federation form. It features two hexagonal projections with a small bullnosed verandah between. Continuous window hoods complement the peaked roofs to the projections. The house is a fine tribute to the pioneer geologist.

There is a collection of more modest Federation homes west of the railway and south of the main business centre. These are mostly of the standard L-shaped or asymmetrical type:

64 Pretoria Parade
 21 Bridge Road
 33 Bridge Road
 3 Bridge Road (features a cast iron verandah), and
 48 Rosamond Road (spoiled by painted brickwork).

22 Muriel Street is a rare local example of a semi-detached.

Hornsby also has a particularly good collection of timber and fibro cottages. 340 Pacific Highway is a very good example. It adopts a standard form but displays some fine detailing. 2 Neutral Road, recently demolished, was an outstanding weatherboard Federation house. Other good timber buildings include:

"Ingleara" (17 Ashley Street)
 13 Ashley Street, and
 394 Pacific Highway.

Finally, there are a number of examples of houses which preferred traditional forms. These include:

38 Pretoria Parade
 34 Rosamond Road (verandah detail lost)
 "The Glen" (47 Burdett Street) (outstanding weatherboard version of Federation Georgian)
 "House O'Hill Cottage" (62 Burdett Street)
 45 Rosamond Street
 29 Old Berowra Road, and
 238 Pacific Highway (weatherboard and fibro).

3.5.7 Wahroonga and Waitara

In 1890 a branch railway line was built between Hornsby and St Leonards. The line was later extended to Milsons Point. This led to new subdivision activity east and south of Hornsby. Wahroonga station is outside the Shire boundary. The part of the suburb within the Shire has much in common with adjoining North Shore suburbs like Warrawee and Turramurra. Waitara is more a transition

'Bingley Hall'
269 Pacific Highway
Hornsby

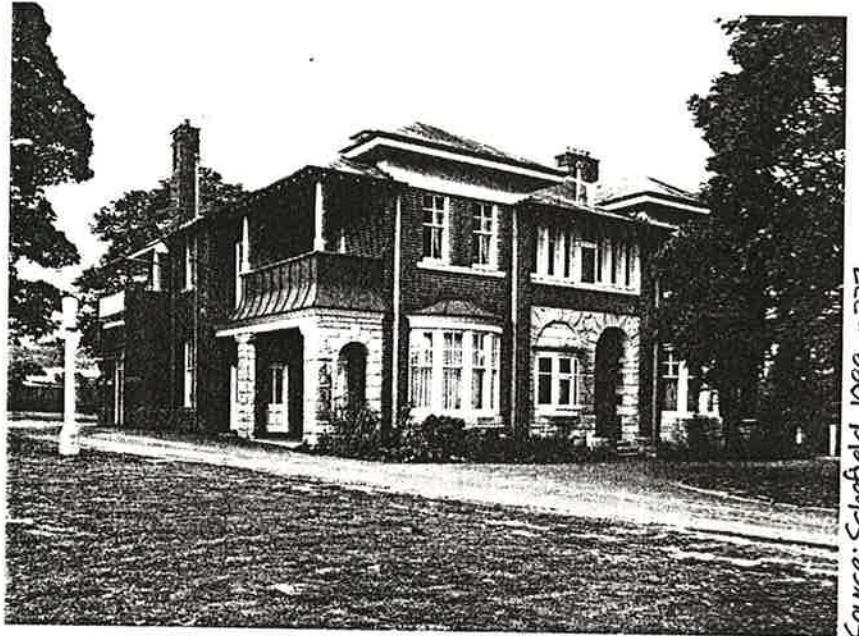


249 Pacific Highway
Hornsby



Edgeworth David's House
49 Burdett Street
Hornsby





Source: Schofield, 1980, p.27

R.K. Woodward collection, Hornsby Shire Council

1966

'Wallarobba'
25 Edgeworth David Ave
Hornsby



9 Linda Street
Hornsby



21 Bridge Road
Hornsby



340 Pacific Highway
Hornsby



area. It is partly an eastern extension of Hornsby, and partly like Wahroonga.

Most of the notable Federation houses are at Waitara. They include:

- 22 Pacific Highway
- "Brierdene" (55 Myra Street)
- 59 Edgeworth David Avenue
- 31 Pacific Highway
- 52 Ingram Road (rare local example of a narrow-fronted type)
- 25 Pacific Highway (standard plan type), and
- 29 Clarke Road (diagonal plan type on corner site).

Outstanding Wahroonga homes include Tenterfield (7-9 Myra Street), an Arts and Crafts style home, "Cherrygarth" (42 Woonona Avenue) and "Neringla" (46 Woonona Avenue). The facebrick to "Cherrygarth" has been painted but most other features survive unaltered, including the fine double verandah.

Waitara and Wahroonga also feature a great many timber houses. Some of the better examples are:

- 1A Clarke Road (standard diagonal plan, but roof is all hipped)
- 8 Pacific Highway (a highly decorative example with some outstanding detail)
- 56 Balmoral Street (with some unusual fretwork decoration),
- 62 Ingram Road (a more restrained cottage),
- "Glengarry" (25 Woonona Avenue), and
- "Maranoa" (33 Woonona Avenue).

There is a particularly good grouping of cottages on Isis Street which is recommended for protection as a conservation area.

3.5.8 Asquith to Cowan

Most of the houses along the railway line, north of Hornsby, are relatively recent. There are a few earlier buildings located along the Pacific Highway or near the route to the Berowra Waters Ferry.

Federation houses of note include:

- 466 Pacific Highway, Asquith
- 178 Sherbrook Road, Asquith
- "The Lodge" (29 Ku-ring-gai Chase Road, Mt Colah)
(outstanding timber cottage)
- 25 Goodwyn Road, Berowra
- 24 Berowra Waters Road, Berowra (weatherboard and iron)
- "Whitianga" (24 Turner Road, Berowra) (spoiled by some recent alterations), and
- 77A Berowra Waters Road, Berowra.

'The Glen'
47 Burdett Street
Hornsby



'Brierdene'
55 Myra Street
Wahraonga



29 Clarke Road
Waitara



'Tenterfield'
7-9 Myra Street



'Cherrygarth'
42 Woonona Avenue



'Maranoa'
33 Woonona Avenue



38 Isis Street



Isis Street



3.5.9 Brooklyn and the Hawkesbury River

Brooklyn was a small settlement created for the railway. It has retained its village character. Numerous small cottages spread out along the main access road and up the slopes near the railway station.

As in most rural localities, Georgian forms persisted to a significant extent. Examples include:

117 Brooklyn Road
 "Ross Homestead" (96 Brooklyn Road), and
 97 Brooklyn Road.

10 Dangar Street is a vernacular gabled type which could have been built any time between 1890 and 1920.

Two brick examples of the standard asymmetrical type were recorded. They were "Blinkbonnie" (206 Brooklyn Road), now used as a bank, and 121 Brooklyn Road. There were also weatherboard versions:

"Rossmore" (91 Brooklyn Road)
 8 Karoola Street, and
 129 Brooklyn Road.

Other weatherboard cottages were more vernacular, including:

12 Karoola Street
 180 Brooklyn Road
 5 and 7 George Street
 3 and 5 Karoola Street, and
 23 Karoola Street.

Small settlements established along the shores of the Hawkesbury River. Early twentieth century cottages and boatsheds were noted at Milsons Passage and Sunny Corner. Most have been altered. "Cape DiMonte" at Collingridge Point is an earlier stone and timber building, dating from 1881. Part of H C Dangar's 1890 house, on Dangar Island, also survives.

3.5.10 West Pennant Hills

Away from the railway most areas retained their rural character through the Federation period. New houses at West Pennant Hills and Cherrybrook tended to be either traditional Georgian styles or standard Federation types. The majority were constructed of weatherboard.

"Terranora" (260-266 New Line Road) is a rare period example of a stone house. 175 New Line Road and 75 Victoria Road are weatherboard Federation Georgian. 104 Cardinal Avenue is a good timber example of a standard Federation cottage. 559 North Rocks Road is a rare Carlingford example of the same.

8 Pacific Highway
Waitara



'Ross Homestead'
96 Brooklyn Road
Brooklyn



'Blinkbonnie'
206 Brooklyn Road
Brooklyn



3.5.11 Galston-Dural

Settlements along the Old Northern Road also continued as rural. The quality of buildings suggest that local farms prospered in the Federation years.

Timber was still the preferred material and two of the finest houses recorded in field surveys were constructed of weatherboard. "Koombahla" at Galston (429 Galston Road) is a fine example of a symmetrical design. It features a matching pair of decorative gables placed above canted bays to the verandah. The skillion verandah returns to the sides and has iron lace brackets and trim. A slab barn and well planted grounds complete the farm grouping. "Weeroona", at Arcadia (109 Arcadia Road) is another symmetrical design. It features a magnificent bullnosed verandah with turned timber posts, fretted brackets and spindle valence. The house is said to date from 1917 which makes it a very late example of the style. 1457 Old Northern Road, Dural, is a simpler Federation farmhouse. At the same time it is a large building, complex in form, with a decorative timber verandah.

"Linden" (24 Johnson Road, Galston) is a rare example of a sandstone Federation home. It adopts the standard asymmetrical form. 313 Crusader Road, Galston is a brick example. The building faces north with its back to the road. The former teacher's residence in School Road is another brick example. There are also a number of timber and fibro cottages adopting this standard form. These include 79 Arcadia Road, Galston and 26 Blacks Road, Arcadia.

Georgian forms also remained common, from large farmhouses to simple cottages:

- 15 Smalls Road, Galston
- 295 Galston Road, Galston
- "Geelands House", 69 Arcadia Road, Arcadia
- 123 Arcadia Road, Arcadia
- 873 Old Northern Road, Dural
- 839 Old Northern Road, Dural (outstanding example of Federation Georgian but in a very neglected state)
- 1735 Old Northern Road, Glenorie (a good brick example, now a pre-school), and
- 1847 Old Northern Road, Glenorie

857 Old Northern Road, Dural is a more vernacular style weatherboard cottage. It is quite possibly an 1890s building. It has a simple gabled form with a fine double curved verandah. 12 Smalls Road, Galston is very similar in form and character.

Finally, there is an old stone house in Salloway Road, Galston. The building is a simple rectangular structure with a gambrelled iron roof. The lack of stylistic clues makes the building difficult to date. The roof suggests the Federation period but the building may be later.

'Weeroona'
109 Arcadia Road
Arcadia



'Geelands House'
69 Arcadia Road
Arcadia



839 Old Northern Road
Dural



857 Old Northern Road
Dural



3.6 Federation Bungalows

The term Federation Bungalow is used to describe transitional house styles which bridged the Federation and Inter-War periods. In most cases the description Late Federation would probably do as well. Federation Bungalow is used, however, where a building has much in common with later Inter-War Bungalows, particularly the distinctive large, low pitched gables. Often the similarity will be accidental, particularly on pre-1918 examples. Nevertheless the common features are worthy of note.

The Californian Bungalow description is often used for the standard house designs of the 1920s and 1930s but the description is usually misleading. These standard designs had very little in common with the earlier Californian models. They were more an abstraction of particular elements. For this reason the term Inter-War Bungalow is preferred to Californian Bungalow in this text. The latter term is only used for those rare examples which do bear a strong resemblance to the American model.

Bungalow with a capital "B" is also used when referring to the various Bungalow styles (i.e. Federation, Inter-War and Californian). A small "b" is used for the larger generic class. The word *bungalow* came from India and is derived from the word *bangla*, meaning "a Belgali house".

In the early days of Britain's rule in India the term was used to describe a single-storey house with generous verandahs. By the end of the nineteenth century, use of the word had spread. It came to be more loosely applied, particularly in America, to any house which catered for a casual outdoor lifestyle. Informal construction, and the use of natural materials, characterised the American bungalow. Favoured materials were timber, brick and stone. In terms of the attitudes and values underlying the Californian style there was much in common with the English Arts and Crafts movement.

Australia in the early 1900s was very receptive to the American influence. Cheaper and improved public transport made a house and a block of land a realisable dream for most Australians. Britain's closely built terraces had less and less relevance for Australia's rapidly expanding low density suburbs. In the Federation period, bungalow was a term used for any modest detached cottage. From about 1908 articles appeared in Australian journals and popular magazines extolling the virtues of the American bungalow. The interest, however, was more in the concept than with particular designs. Our first true Federation Bungalows were houses built as weekenders and holiday homes, often in natural bush settings.

Some of the features of the American bungalows were rejected by Australians, in particular the popular clinker bricks. The Australian concession was the increasing use of burnt or liver coloured bricks. Similarly, the first adaptations of fashionable designs were subtle. A lot of the picturesque Federation timberwork was dispensed with. Timber elements tended to be more

sturdy and solid. Roofs tended to be lower in pitch, and gave a "ground hugging" appearance. The true bungalow was, virtually by definition, single storey. Apperly et al (in **Identifying Australian Architecture**, p144) describe the unifying elements of the style as "the qualities of homely simplicity and robust honesty".

Local examples of the style are discussed below. Many of these might just as easily have been classified as variations on popular Federation designs. Similarly some buildings already discussed under the general Federation category could be placed in the Federation Bungalow category. Indeed, "Quambi" (152 Beecroft Road) referred to above, is illustrated in Apperly et al (at p147) as a good example of the Federation Bungalow style. The examples discussed below were primarily selected for their transitional features, their restrained detailing, or features which became popular in the Inter-War period. In the case of the earlier examples the similarities with Inter-War designs are more likely to have been accidental, the result of simple experimentation with more familiar forms. For the later examples there is a greater likelihood of an American influence, however indirect.

3.6.1 Beecroft-Cheltenham

A large number of Federation Bungalows were recorded at Beecroft. These included:

- "Holme Lacey" (155 Copeland Road) (probably quite a late example, c1925)
- "Beveren" (110 Sutherland Road)
- 112 Beecroft Road
- "Ravenhurst" (114 Beecroft Road)
- "Nakinda" (104 Beecroft Road), and
- 29 Hannah Street (also thought to be a later, 1920s version).

Of these, "Nakinda", with its solid posts and gable timbers, is considered a particularly good example. No's 110-114 Beecroft Road were all built by Frederick Mason about the same time. No. 114, "Ravenhurst", displays more Queen Anne style decorative timberwork but is still probably best described as a Federation Bungalow.

3.6.2 Pennant Hills

Pennant Hills also has a number of good transitional types. Three of the recorded examples are more or less standard asymmetrical designs, except that their gables have a lower pitch:

- "Sillaton" (4 Westwood Street)
- 6 Westwood Street, and
- 8 Albion Street.

Other interesting designs included:

- 4 The Crescent (c1910-12)
- "Beethoven Villa" (412 Pennant Hills Road) (c1924, now unsympathetically altered), and
- "Glen Ayr" (23 The Crescent) (a good weatherboard example).

3.6.3 Other examples

Examples of the style may also be found in other parts of the Shire, but fewer were recorded in field surveys.

There were also many 1920s Bungalows which carried over Federation features. These are discussed below under the Inter-War Bungalow heading. They are clearly Inter-War buildings despite their Federation features.

3.7 The Inter-War Period

Bungalow styles were by far the most popular with home builders in the Inter-War period. There were, however, other styles which found favour with architects and many of their clients. These included Classical and Georgian Revival styles, Mediterranean, and Spanish Mission. Traditional styles or influences also persisted, including Georgian, Gothic, Romanesque, Queen Anne and Old English.

Local examples of Inter-War Georgian designs include:

- 21 Chester Street, Epping
- "Wyreema", 8 Maranta Street, Hornsby (let down by unsympathetic alterations)
- "Wurundjeri", 42 Essex Street, Epping (weatherboard)
- 10 Cowan Road, Mt Colah
- 14 Harwood Avenue, Mt Kuring-gai
- "The Laurels", 2 Waratah Road, Berowra, and
- 2 Karoola Street, Brooklyn (good, late example of a stone house).

3 Fraser Road, Normanhurst and 70 Chester Street, Epping are two Inter-War buildings adopting a simple gabled form. The latter is a rare stone example. It may indeed be earlier, but it is difficult to tell.

3 Fraser Road is also an example of an Inter-War symmetrical design. Other examples noted were:

- 84 Boundary Road, West Pennant Hills
- 671 Old Northern Road, Castle Hill
- 131 Brooklyn Road, Brooklyn (fibro and iron house)
- 3 Pritchard Street, Thornleigh (could also be described as Federation Bungalow)
- "Hilton", 4 Dawson Avenue, Thornleigh (another Bungalow style example)
- 5 Waitara Avenue, Waitara, and
- 27 Churchill Avenue, Wahroonga (weatherboard).

'Nakinda'
104 Beecroft Road
Beecroft



4 The Crescent
Pennant Hills



151 Copeland Road
Beecroft



121 Sherbrook Road, Asquith and 43 George Street, Pennant Hills could probably be described simply as Late Federation. The former is essentially a late version of the standard asymmetrical type, while the latter is more complex.

There is a good group of three early 1920s houses at Dangar Island. These timber and iron buildings were the first built on the original subdivision.

Late examples of the Arts and Crafts style include:

- 14 and 16 Ingram Road, Waitara
- 12 Mason Avenue, Cheltenham, and
- 12 Brittonia Street, Pennant Hills (probably 1930s).

Three rather different versions of the Inter-War Classical Revival style were noted. "Kenburn Hall" (91 Kenburn Avenue, Cherrybrook) was a deliberate 1930s recreation of a Palladian style. Some of the facade work may however be more recent. 26 Royston Road, Asquith is a more modest domestic Revival style. It features a very good central recessed porch with Tuscan columns. 116 Copeland Road, Beecroft is a more unusual design. It has no verandah or porch at all.

Large mansions became the exception in the Inter-War period. Probably the Shire's best surviving example is "Elwatan", now part of the Mowll Village complex at Castle Hill. The building is difficult to describe stylistically. The design is individual and probably had a number of influences. In many ways Late Federation is probably the best description. Classical and Old English influences are suggested but these may have been rather indirect. The complex includes other buildings built as part of the original grouping. One is a gate house. Another, described as the Tower House, is very similar in style to the main building, with a fine tower incorporated in the design.

3.8 The Inter-War Bungalow

The Shire has several houses which could be described as late examples of Federation Bungalows. They have more in common with earlier Federation designs whilst being clearly Inter-War versions. Examples include:

- "Ercildoune", 4 Lisgar Road, Hornsby
- "Brinawa", 44 William Street, Hornsby (a complex design with a strong Bungalow influence)
- 4 Mount Pleasant Avenue, Normanhurst (Tudor style gables), and
- 8 and 10 Cheltenham Road, Cheltenham (Old English influence suggested).

Australia's standard Inter-War Bungalows may be seen as little more than a derivation of the standard asymmetrical design. The plan types were almost identical. The major difference was in the roof form. The main roof was given a single large gable to create the characteristic double-gabled front. Gables were at a slightly

84 Boundary Road
West Pennant Hills



14 Ingram Road
Waitara



12 Britannia Street
Pennant Hills



'Kenburn Hall'
91 Kenburn Avenue
Cherrybrook



26 Royston Road
Asquith



116 Copeland Road
Beecroft



lower pitch. Verandahs also shrank in size and quite often had flat roofs. The change from timber posts to brick piers and colonettes, or stub posts, gave the standard design its other distinguishing characteristic.

The large low-pitched gables were about the only elements which these standard types had in common with the original Californian model. In many other respects the standard Australian version went to opposite extremes. In particular, the highly stylised builders' models were a far cry from the informal American types.

Earlier American designs had a strong Japanese influence. "Kunaware" (11 Malton Road, Beecroft) is a rare local example, which is strongly suggestive of such an influence. The effect may of course be accidental, and Tudor and Arts and Crafts influences are also indicated. The strongly individual design and the natural informality nevertheless, have very much in common with the original concept.

51 Hannah Street, Beecroft and 25 Rosebank Avenue, Epping (now the Emmaus Bible College) are also notable for their use of natural materials, namely timber, stone, terra cotta and shingling. Similarly, 9 Weemeelah Road, Pennant Hills is a good non-standard design combining brick, timber, terra cotta and shingles.

There are several good designs incorporating double gables, but which are non-standard in other respects:

- 75 Balmoral Street, Hornsby (good use of shingling, rough-cast, decorative timber and terra cotta)
- 44 Hannah Street, Beecroft, and
- 71 Copeland Road, Beecroft (detailing is Federation, possibly a recent alteration?).

"Notrella" (31A Malton Road, Beecroft) is a most unusual Federation Bungalow. It features an all hipped terra cotta tiled roof, but for a single jerkin head gable over its projecting front verandah. 12 Pomona Street, Pennant Hills is an interesting weatherboard design with Bungalow style gables to the front and both sides. 6 Yarrara Road, Pennant Hills is an outstanding version of the same basic design. 42 Hannah Street, Beecroft appears to be a rather late, 1930s example of a Federation Bungalow style.

From the Shire's numerous examples of standard Inter-War Bungalows, the following were considered exceptional:

- 321 Pennant Hills Road, Pennant Hills
- 32 William Street, Hornsby, and
- "Aston", 162 Copeland Road, Beecroft (with hipped, terra cotta tiled verandah roof).

Each was in immaculate condition and virtually unaltered.

Other good examples included:

'Tower House' - part of
'Elwatan' group
Mawll Village
284 Castle Hill Road
Castle Hill



'Brinawa'
44 William Street
Hornsby



'Kunaware'
11 Matton Road
Beecroft



Emmaus Bible College
25 Rosebank Avenue
Epping



75 Balmoral Street
Hansby



44 Hannah Street
Beecroft



'Notrella'
31A Malton Road
Beecroft



321 Pennant Hills Road
Pennant Hills



'Aston'
162 Copeland Road
Beecroft



- 344 Pacific Highway, Hornsby (with eaves extension to arched verandah entry)
- 17 The Esplanade, Thornleigh (with solid timbering to gables)
- 26 Stevens Street, Pennant Hills, and
- 140 Brooklyn Road, Brooklyn.

Single gabled types were also common. Often these were more interesting individual designs. Good local examples include:

- 15 Chorley Avenue, Cheltenham
- 20 Warne Street, Pennant Hills
- 37 Ramsay Road, Pennant Hills (notable for its large verandah returning to one side, unusual for this period)
- 2 Paling Street, Thornleigh
- 32 Royston Parade, Asquith
- 5 Dudley Street, Asquith, and
- 1 Karoola Street, Brooklyn.

Triple gabled types were also common, though none were specially noted in the Hornsby Study. The third gable was usually placed over the front verandah.

3.9 The Post-War Period

Standard Bungalow designs persisted through the 1930s. Hard economic circumstances saw the designs further simplified. Most tended to be somewhat austere. By about 1940 most decoration was confined to brickwork. The bricklayer was sometimes given full reign, producing interesting patterns and designs. This included increasing use of textured and shaped bricks.

In the early Post War years Australia had a severe housing shortage and new efforts were made to cut costs.

In the 1950s designs became more free form. Windows and doors could be placed in any position. A whole range of different plan types were on offer. Triple fronted houses were popular. The verandah almost completely disappeared. Some houses had an open entry porch with a flat concrete hood. Others had an uncovered patio with wrought iron balustrades.

Buildings ceased to follow stylistic conventions as they had in the past. Nevertheless there were certain materials and characteristics which will mark a particular period. 1950s houses for example tended to have wide, double hung timber windows. In the 1960s, red texture brick became popular, as did clinker bricks for the first time. Concrete roof tiles displaced terra cotta, and so on.

In some cases styles were followed. The most popular were International, Modern and Ocean Liner styles. Spanish Mission also remained popular. Tudor and Romanesque designs enjoyed some favour.

32 William Street
Hornsby



344 Pacific Highway
Hornsby



17 The Esplanade
Thornleigh



15 Chorley Avenue
Chettenham



37 Ramsay Road
Pennant Hills



2 Palling Street
Thornleigh



Spanish Mission became popular in the 1930s with the rise of Hollywood. There were very few pre-war examples noted in Hornsby, though there are some good 1940s derived examples:

1A Brentford Road, Waitara
 10 Rosebank Avenue, Epping
 "Somerset Park", 245-247 Pennant Hills Road, Pennant Hills,
 and
 "Binbrook", 7 Rofe Crescent, Hornsby Heights (elements only).

Three good late examples of Old English/Tudor Revival styles were recorded:

"Ashby", 94 The Crescent, Cheltenham
 50 Bundarra Avenue, Wahroonga, and
 5 Brentford Road, Waitara.

The Shire has two very large houses which were apparently influenced by Old English designs. One is "Bouldrewood" (at 175 New Line Road, Cherrybrook). It is actually a 1930s house, designed by its owner Dame Alice Chisholm. The other is "Milford Manor" at 236-242 Castle Hill Road.

The Functionalist style, also known as International or Modern, represented a complete break with the past. It preferred the streamlined and geometrical forms considered more in keeping with the machine age. It began in the Inter-War period but was mostly confined to commercial, industrial and institutional buildings. In the Post-War period, however, it also influenced domestic architecture. Local examples include:

33 Ingalara Avenue, Wahroonga (a good face brick example)
 92 Dartford Road, Thornleigh
 4 Harold Avenue, Pennant Hills
 49 Ramsay Road, Pennant Hills
 6 Thorn Street, Pennant Hills, and
 6 George Street, Pennant Hills.

Some Post-War houses display limited stylistic features from earlier periods, for example:

52 William Street, Hornsby (Romanesque)
 17 Greycliff Avenue, Pennant Hills (Classical Revival), and
 9 Rosebank Avenue, Epping (Tudor).

34 Highlands Avenue, Wahroonga was recorded as a good example of a 1960s textured brick house.

27 Old Berowra Road, Hornsby is a rare local example of a house built of concrete blocks. The blocks are textured, much like rock-faced stone blocks. The stepped gable overhangs, an early Post-War characteristic, suggest 1940s construction.

Lastly, mention is made of a number of uncommon examples of early Post-War stone houses, located at Cowan. They are:

1A Brentford Road
Waitara



33 Ingalara Avenue
Wahroonga



92 Dartford Road
Thornleigh



6 George Street
Pennant Hills



52 William Street
Hornsby



17 Greycliff Avenue
Pennant Hills



25 Alberta Street
1177 Pacific Highway, and
1195 Pacific Highway.

4. SCHOOLS AND CHURCHES

The Shire has many notable school and church buildings as well as complexes built for or used by religious orders. These include some of the oldest and most interesting structures in the study area.

4.1 Schools

In the earliest days, schools and churches usually went together. Often one building served both functions. Early education was limited, often interrupted, and lacking in standards. In time, standards were set and the Government became increasingly involved in education. A first step was the establishment of National Schools. With the introduction of the **Public Instruction Act** in 1880, State aid to church schools was withdrawn. Most church schools closed, with the significant exception of Catholic schools.

Early schools were conducted by the Wesleyans at their New Line Road chapel (now Cherrybrook), from 1825. Another commenced at the original St. Jude's Anglican church at Dural in 1827. A Presbyterian school at Thompsons Corner was converted to a National School in 1838. There was another early school at Peats Ferry.

The oldest surviving public school building in the Shire is probably the original Galston Public School building. It remains a good example of a modest Late Victorian public school building and is still in school use. The building is thought to be c1886. The original building at Arcadia Public School is dated 1896 and also continues in school use. It is a modest weatherboard and iron structure.

The old brick classroom building at Epping Public School is dated 1901. It is the best local example of a Federation period public school building. Other recorded examples are mostly Inter-War. They include the older brick buildings at:

Beecroft Public School
The former Thornleigh Public School
Epping West Public School, (1927)
Brooklyn Public School, and
The Hornsby TAFE College (Buildings "M" and "K") (former Public School) .

The only private primary school building recorded was the former St. Catherine's School at Brooklyn (57 Brooklyn Road). It is an early Post-War cream brick building.

Two of the Shire's secondary schools are of special note. Hornsby Girls' High School (10-12 Edgeworth David Avenue) was established in 1930. It includes a fine group of intact period buildings

Galston Public School
Arcadia Road
Galston



Beecroft Public School
Beecroft Road
Beecroft



Brooklyn Public School
42 Brooklyn Road
Brooklyn



exhibiting a number of stylistic influences. The styling is probably best described as Spanish Mission with Classical elements.

Barker College represents an outstanding school grouping. The College established at Hornsby in 1895 and now provides both primary and secondary education. Most of the existing buildings date from the Inter-War period to the present. They include some very recent buildings of architectural interest. There appears to have been a conscious attempt over the years to ensure that new buildings respect older established buildings. The whole of the College forms an outstanding architectural precinct which merits a study of its own.

The main building of the former **Oakhill College** at Castle Hill is also deserving of note. It is a most impressive example of an Inter-War Romanesque style. The building is now part of the Castle Hill campus of the Catholic University.

4.2 Convents and Monasteries

Loreto Convent at Normanhurst constitutes another fine grouping of early twentieth century buildings. The original convent building still stands and is thought to be c1894. Whilst it has not been altered, there have been some less than sympathetic additions. Nevertheless it remains a fine example of late nineteenth century architecture. More recent buildings are styled along ecclesiastical lines, with Gothic, Romanesque and Norman influences evident.

The property has considerable historic interest. The former Old Hornsby (Normanhurst) Public School originally stood on the site of the present netball courts. The convent also has its own cemetery, used for burials up until c1975.

In 1922 the Sisters of the Good Samaritan Order acquired "**Regenbah**" at Pennant Hills. This was one of the buildings designed by George Sydney Jones, the innovative and distinguished architect. The building has unfortunately been compromised by some major additions. However, there are other Inter-War period buildings on the site, built for the school and the convent, which have considerable architectural interest of their own. The larger building is a fine local example of an Inter-War Free Classical style. The complex has been known for many years as the **Mount Saint Benedicts** convent and school.

"**Ettridge**" (8A Hampden Road, Pennant Hills) was another old house later acquired by a religious order. The original building was completed in 1915. The property was purchased by the Redemptorist Fathers as a monastery in 1924. They proceeded to alter and add to the building. Additions include a fine Inter-War wing designed by architects, Hennessy and Hennessy.

Mention should also be made of the Waitara Foundling Home, founded by the Sisters of Mercy in 1897. Unfortunately the original buildings do not survive.

Hornsby Girls High School
10-12 Edgeworth David Ave
Hornsby



Barker College
Pacific Highway
Hornsby



Chapel
Barker College



McCaskill Music Centre
Barker College
The Avenue
Waitara



Loreto Convent
Pennant Hills Road
Normanhurst





Source: Barker & Elven 1989, p 82

Sketch of Regenbah by the architect. *Building*, 1917. Courtesy Mitchell Library.

Mount St Benedicts Convent
Pennant Hills Road
Pennant Hills



Munt St Benedicts Convent
Pennant Hills Road
Pennant Hills



'Ettridge'
8A Hampden Road
Pennant Hills



4.3 Churches

Early church buildings are amongst the oldest known buildings in the Shire.

The **Uniting Church Hall** at Cherrybrook (134 New Line Road) was built as a Wesleyan Church in 1845. It replaced an earlier church and school building dating from 1825. The simple stone building survives essentially intact, alongside the present **Uniting Church** which was completed in 1888.

St. Jude's Anglican Church at Dural (965 Old Northern Road) was established in 1827. The present building was erected in 1846 and is still in use as a church. The style has been described as a Norman version of Victorian Gothic Revival (see North Western Sector Heritage Study). The building was designed by Edmund Blackett and the foundation stone was laid by Bishop Broughton.

St. Paul's Anglican Church at Pearces Corner, Wahroonga is thought to be the next oldest church in the Shire. It was constructed in 1881 and replaced an earlier wooden church from c1865. The building is a neat stone example of the Victorian Gothic style, with a fine belltower and lych-gate.

The **Uniting Church** at Cherrybrook, built in 1888, has already been mentioned. It is a most impressive Victorian Gothic style with several flèches rising above its parapet gables. The face brick has been painted but otherwise the building appears to survive intact. The former **Uniting Church** at Dural (now the **Old Northern Gallery**) was built around the same period. It is a less decorative Gothic style building.

St. John's Anglican Church at Beecroft (62 Beecroft Road) is a most distinguished early twentieth century building. It is a fine example of a Federation Gothic style. The church is constructed in face brick with sandstone detailing. The original building of the **Thornleigh Uniting Church** still stands (at 309 Pennant Hills Road) but has been given a false modern facade.

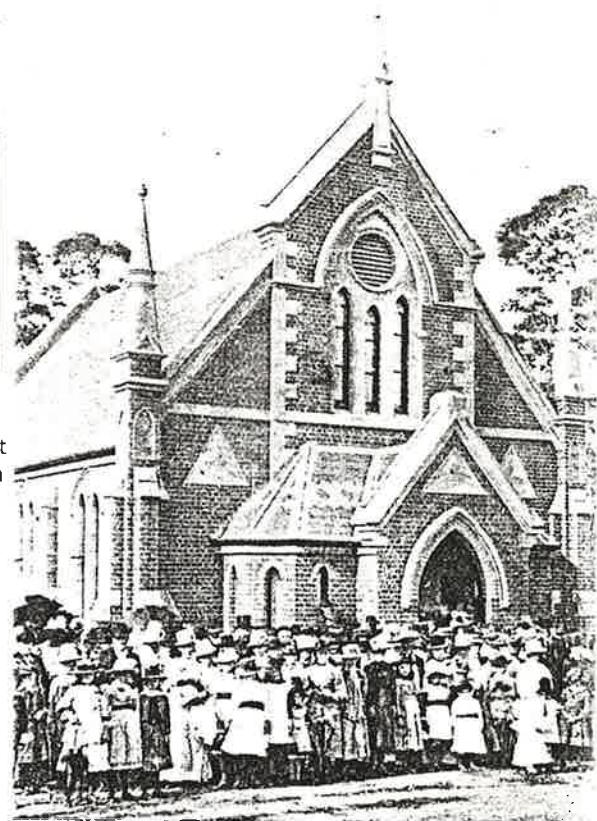
The Shire has a number of examples of the Federation Carpenter Gothic style, mostly located in rural areas. **St. Luke's Church Hall** at Pennant Hills (323 Pennant Hills Road) is an urban example and the most impressive. It features decorative timber gables, shingling and a terra cotta tiled roof.

The old church at Brooklyn (156A Brooklyn Road) is now in use as a residence. It has been altered but retains most of its original form and fabric. **St. Columb's Anglican Church** at Arcadia is a much simpler building. A very small fibro and weatherboard chapel was also recorded at Dural (1477 Old Northern Road). This fine example of a bush church also appears to have been converted for residential use.

The Shire has several fine churches and halls from the Inter-War period:

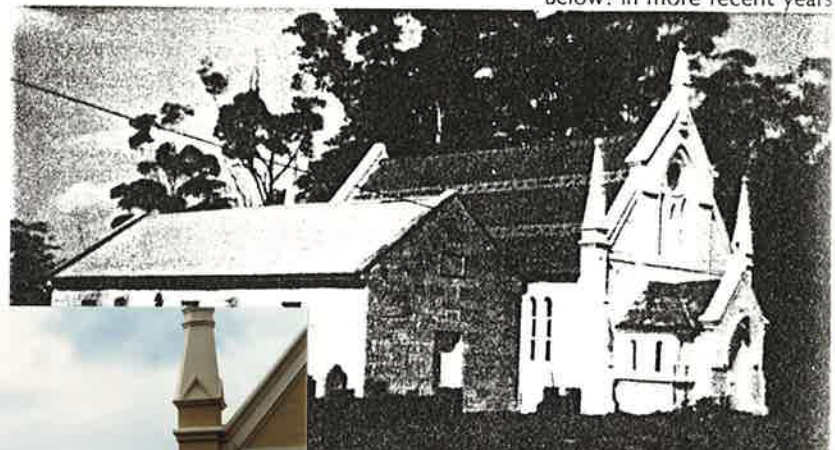


The West Pennant Hills Methodist Church



Above: At the dedication ceremony in January 1889.
Courtesy Mrs. M. Thompson

Cherrybrook Uniting Church
and Hall
134 New Line Road
Cherrybrook



Below: In more recent years



Source: Hornsby Shire
Historical Soc. 1983, p77



St. Paul's Church, Pearce's Corner

Pearce's Corner
Courtesy of the Rector

Source: Hornsby Shire Historical Soc. 1983, p 171

St Judes Anglican Church
965 Old Northern Road
Dural



St Johns Anglican Church
62 Beecroft Road
Beecroft



179 Beecroft Road, Cheltenham (now in community use)
 St. Peter's Anglican Church and Hall (203 Pacific Highway,
 Hornsby, dated 1923)
 The Hornsby Uniting Church (22 William Street)
 37 Arcadia Road, Galston (now the Galston Community Centre)
 Presbyterian Church, Beecroft (1 Mary Street)
 Chester Street Uniting Church, Epping
 Our Lady Help of Christians Church (33 Oxford Street,
 Epping, dated 1938), and
 357 Galston Road, Galston (dated 1938, now the Galston
 Branch Library).

The Our Lady Help of Christians Church is a good example of the Inter-War Romanesque style.

A number of Post-War designs were also noted in field surveys:

St. Alban's Anglican Church (7 Pembroke Street, Epping)
 Waitara Uniting Church (79 Edgeworth David Avenue, Waitara)
 Epping Baptist Church and Hall (1-3 Ray Road), and
 Christian Science Church (19 Dural Street, Hornsby).

The last two are fine examples of early Post-War church architecture. Both are constructed of decorative cream face brick and terra cotta roof tiles. The styling is probably best described as Romanesque derived.

5. PUBLIC AND COMMUNITY BUILDINGS

5.1 Public Buildings

Early public buildings stand as a reminder of the impacts State and local government had on local affairs. Often they will provide the most direct evidence of important historical themes. Railway buildings are the primary example. Several of these were recorded, dating from the late nineteenth and early twentieth centuries.

The Hornsby Railway Station cloak room building is a very good example of a transitional Victoria/Federation style. Best described as Federation Free Style, it combines face brick (now painted) with smooth render and stucco mouldings. The complex roof incorporates excellent chimneys and a decorative parapet. The small porch areas have cast iron columns and lacework brackets.

Hawkesbury River Railway Station and Mount Kuring-gai Railway Station are very similar buildings. They are face brick and iron, with stucco used as decoration. The long rectangular forms are gabled at the ends, with bracketed awnings on each side. Beecroft Railway Station adopts the same essential design. Cowan Railway Station consists of a collection of more modest weatherboard buildings.

Hornsby Hospital retains many of its older buildings, though these are now surrounded by more modern and less sympathetic buildings.

St Lukes Church Hall
323 Pennant Hills Road
Pennant Hills



St Peters Anglican Church
and Hall
203 Pacific Highway
Hornsby



Our Lady Help of
Christians Church
33 Oxford Street
Epping



Christian Science Church
19 Dural Street
Hornsby



Hornsby Railway Station
Station Street
Hornsby



Hawkesbury River
Railway Station
Dangar Street
Brooklyn



The civic precinct on the Pacific Highway, opposite Hornsby Park, includes two fine early twentieth century buildings. These are the **Hornsby Court House** and the **Hornsby Shire Council Chambers**. The former is an excellent example of an Inter-War Free Classical style. It is face brick with dressed sandstone decoration. The latter could also be described as Free Classical, featuring face brick and white painted stucco. It has a fine entry portico with Classical columns, and large pediment above. The Council Chambers was originally single storey.

Two post offices in the Shire were recorded as having architectural interest. The **Beecroft Post Office** (95 Beecroft Road) was built in 1923 and adopted a Free Classical design. The **Brooklyn Post Office** is a modest Federation style.

5.2 Community Buildings

At one time most local communities had a School of Arts or some other community hall. Many of these continue in community use. These include:

- The Community Hall, Berowra (23 Berowra Waters Road)
- The Cherrybrook Pre-School and Community Centre ("Gumnut Hall" 144 New Line Road)
- The Masonic Hall, Hornsby (127 Pacific Highway, 1919)
- The Epping Community Centre (former School of Arts, Oxford Street, dated 1916)
- The War Memorial Hall, Brooklyn (120 Brooklyn Road0
14 Crowley Road, Berowra)
- The Glenorie Memorial Hall (Old Northern Road, dated 1932)
- The Arcadia Community Centre (Arcadia Road, dated 1934), and
- The Beecroft Community Centre (Beecroft Road).

Architecturally the buildings range from decorative brick buildings to simple weatherboard or fibro halls. The **Hornsby Masonic Hall** is both a good example of an Inter-War Classical Revival style, and typical of such halls built throughout the State in this period.

The former Drill Hall, now sited in Kenley Park, Normanhurst has a long and fascinating history. The building originally stood beside the Hornsby Shire Council Chambers and, at various times, served as a school room and Court House. It was moved to this site when the new administrative offices were built and now accommodates the Hornsby Shire Historical Society and its museum.

6. COMMERCIAL BUILDINGS

Very few older style commercial buildings of interest survive in the Shire. Most have disappeared through redevelopment. The best surviving grouping is probably the old Hornsby commercial centre, on the Pacific Highway. Here redevelopment was diverted to the east side of the railway line.

Hornsby Court House
Pacific Highway
Hornsby



Hornsby Shire Council
Chambers
Pacific Highway
Hornsby



School of Arts
11-13 Oxford Street
Epping



War Memorial Hall
120 Brooklyn Road
Brooklyn



Masonic Hall
127 Pacific Highway
Hornsby



6.1 Hotels

The earliest commercial buildings were the inns and hotels which sprang up at crossing points to serve passing travellers. "Wiseman's Inn", at Wiseman's Ferry, incorporates the oldest known building in the Shire, c1826. The original structure, probably single storey, faced north to the river. It is now two storeys, with a Late Victorian double verandah on this facade. The building was extended west towards the road and the addition is more vernacular in style. A conservation plan would be necessary to discover the various changes and additions which occurred over a long period.

All the other old hotels in the Shire have lost their architectural integrity, though some would still retain their original fabric in part. They are now of historic interest only.

The "Bobbin Inn" at Bobbin Head is difficult to categorise but is also mentioned here. The name suggests it was built as accommodation for travellers. It is an early Post-War building in a Modern (or Moderne) style. The building is almost intact and an excellent illustration of its style and period. It features decorative, light, dichromatic face brick on a stone foundation.

6.2 Banks

Banks were also amongst the first commercial buildings to establish with early settlement. The only surviving examples of architectural interest are quite recent. The Westpac Bank at Hornsby (185 Pacific Highway) is an excellent example of an Inter-War Classical Revival building. It was single storey originally. The State Bank at Hornsby (193 Pacific Highway) and the Westpac Bank at Pennant Hills (370 Pennant Hills Road) are more recent examples, probably both 1940s.

6.3 Shops and Offices

The old Hornsby business centre presents a row of interesting commercial buildings, mostly on the west side of the Pacific Highway. They represent a mixture of different styles from the Federation and Inter-War periods, in varying degrees of alteration:

The cinema building (155 Pacific Highway)
 165-169 Pacific Highway
 171 Pacific Highway
 173-175 Pacific Highway
 183 Pacific Highway, and
 187 Pacific Highway.

Most buildings have been substantially altered at shopfront level but retain their original above-awning character. The cinema building is still in use as a cinema, in part.

Good examples of corner shopfronts, with residences above, include:

37 Alexandria Parade, Waitara, and
 1-3 Bridge Street, Brooklyn.

Wiseman's Inn
339 River Road
Wiseman's Ferry



Bobbin Inn
Ku-ring-gai Chase Rd
Bobbin Head



Westpac Bank
185 Pacific Highway
Hornsby



Other commercial buildings recorded were:

102 Beecroft Road, Beecroft (fine Edwardian above-awning facade despite unsympathetic alteration)
 1-3 Jersey Street, Hornsby
 "Treasure House" (3 Wongala Crescent, Beecroft), and
 10-16 Oxford Street, Epping (rare surviving Edwardian row).

7. CONCLUSION

It is difficult to distinguish general characteristics of such a large and diverse area. The Shire is partly urban, partly rural and partly wilderness. In both urban and rural areas there are wide ranges of building types, periods and styles.

The Shire's built heritage goes back to the time of Macquarie though only limited evidence of pre-1850 development survives. Generally most of the better preserved older buildings are located along the Old Northern Road. Development in the western rural areas was low intensity and changed only gradually up to about 1960.

The south-eastern areas of the Shire were dramatically transformed by the arrival of the railway in the 1880s, and the continuing expansion of Sydney. The original railway suburbs feature a most impressive collection of Federation and Inter-War period residential buildings. All types are represented, from simple weatherboard cottages to grand homes. The representation of Federation period houses is particularly broad, embracing standard, individual and innovative designs. This was an era of architectural experimentation and there are several local illustrative examples. Similarly, there are numerous illustrations of transitional designs for the period 1910-1925.

The high degree of intactness is particularly pleasing, particularly in the older areas of Epping, Beecroft and Cheltenham. Many buildings still feature period gardens and original fences. Whilst much of the eastern part of Hornsby has been lost to redevelopment, the western precinct contains a magnificent collection of older style buildings. These range from public and commercial buildings on the Pacific Highway, to weatherboard cottages and imposing mansions. Individual buildings of great architectural merit are to be found in all areas.

The great majority of buildings recorded in the Heritage Study inventory are of local significance. Notwithstanding the Shire has more individual buildings of State and regional significance, than many other Sydney local government areas. This is a consequence both of the size of the Shire, and the high proportion of interesting buildings.

171 Pacific Highway
Hornsby



37 Alexandria Parade
Waitara



102 Beecroft Road
Beecroft



10-16 Oxford Street
Epping



8. RECOMMENDATIONS

The schedule which follows lists all items of architectural interest recorded in the Hornsby Shire Heritage Study. These are all considered worthy of conservation. Accordingly it is recommended that they be listed as heritage items in a local environmental plan. Various other conservation initiatives are also proposed for local heritage buildings. More detailed recommendations are set out in the accompanying Final Report, with a discussion of the various issues.

SCHEDULE

Built Heritage Inventory

| Suburb/Street | Property description | Item |
|-----------------------------------|--|--|
| Arcadia | | |
| Nos. 89-91 Arcadia Road | Lot 201, D.P.752048 | Arcadia General Store |
| No. 109 Arcadia Road | Lot 1, D.P.533940 | "Weerona" |
| No. 123 Arcadia Road | Pt. Lot 7, D.P.446220 | Mobb's House |
| No. 136 Arcadia Road | Pt. Lot 25, D.P.975148 | Arcadia Community Hall |
| No. 138 Arcadia Road | Lot 1, D.P.598637 | St. Columb's Anglican Church |
| No. 140 Arcadia Road | Lot 1, D.P.797478 & Lot 1, D.P.597328 | Arcadia Public School - original building) |
| No. 26 Blacks Road | Lots 1 & 3, D.P.587065 | House |
| No. 3 Cobah Road | Lot 1, D.P.210810 | House |
| No. 1 Halls Road | Lot D, D.P.369476 | House |
| No. 2 Smalls Road | Lot 3, D.P.563428 | House |
| Nos. 8-12 Smalls Road | Lot B, D.P.64758 | House |
| No. 15 Smalls Road | Lot 2, D.P.564660 | House |
| Asquith | | |
| No. 5 Dudley Street | Lot A, D.P.375534 | House |
| No. 406 Pacific Highway | | House |
| No.419 Pacific Highway | Pt. Lot 11, D.P.12901 | House |
| No. 466 Pacific Highway | Lot 1, D.P.947125 | House |
| No. 480 Pacific Highway | | House |
| No. 26 Royston Parade | Lot 1, D.P.502358 | House |
| No. 32 Royston Parade | Lot 26, D.P.10405 | House |
| No. 121 Sherbrook Road | Lot 34, D.P.8797 | House |
| No. 178 Sherbrook Road | Lot A, D.P.317667 | House |
| Beecroft | | |
| The Village Green, Beecroft Road. | Crown Reserve part R.80332 | The Boer War Memorial |
| No.8 Beecroft Road | Lot 1 DP 236171 | Blackwood House |
| No. 21 Beecroft Road | Lot 2, D.P232683 | "Red Hill" |
| No. 45 Beecroft Road | Lot A, D.P.377005 | House |
| No. 52C Beecroft Road | Lot 2, D.P. 522487 | "Glenbower" |
| No. 59 Beecroft Road | Lot 1, D.P.7380 | House |
| No. 61 Beecroft Road | Lot 10, D.P.565264 | House |
| No. 62 Beecroft Road | Lot 6, D.P.758074 | St. John's Anglican Church |
| No. 63 Beecroft Road | Lot 21, D.P.553564 | "Lorne" |
| No. 74 Beecroft Road | Lot 101, D.P.775322 | "Eltham" |
| No. 83 Beecroft Road | Lot 12, D.P.758074 | House |
| No. 84 Beecroft Road | Lot A, D.P.317698 | "Waveney" |
| No. 86 Beecroft Road | Lot C, D.P.434825 | House |

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|----------------------------|---|----------------------------------|
| No. 90-98 Beecroft Road | Lot 1, D.P. 104459 Lot 1, D.P. 122581 Lot 1, D.P.384982 Lot 1, D.P.122580 Lot Pt 5 1-5, D.P.758074 Lot A, D.p. 100859 Lot 2, D.P. 539122 | Beecroft Public School |
| No. 95A Beecroft Road | Lot U, D.P.947922 | Beecroft Post Office |
| No. 102 Beecroft Road | Lot 1, D.P.609098 | "Liquorland" building |
| No. 104 Beecroft Road | Lot 2, D.P.609098 | "Nakinda" |
| No. 110 Beecroft Road | Lot 5/6 (1), D.P.758074 | House |
| No. 111 Beecroft Road | Lot 1, D.P.121947 | Beecroft Community Centre |
| No. 112 Beecroft Road | Lot 45 (1), D.P.758074 | House |
| No. 114 Beecroft Road | Lots 6&7, D.P.221391 | "Ravenhurst" |
| No. 130 Beecroft Road | Lot A, D.P.15298 | "Romana House" |
| No. 140 Beecroft Road | Lot 1, D.P.504734 | "Combanning" |
| Nos. 144-146 Beecroft Road | Lots 15, 16, 17 & 34, D.P.6280 | "Brunoy" (Chesalon Nursing Home) |
| No. 71 Copeland Road West | Lot 3, D.P.219007 | House |
| No. 116 Copeland Road West | Lot C, D.P.4369 | House |
| No. 127 Copeland Road West | Lot 2, D.P.526359 | House |
| No. 138 Copeland Road East | Lot A, D.P.385708 | "Chetwynd" |
| No. 148 Copeland Road East | Lot 1, D.P.205047 | House |
| No. 151 Copeland Road East | Lot 2, D.P.12464 | House |
| No. 153 Copeland Road East | Lot 3, D.P.12464 | House |
| No. 154 Copeland Road East | Lot 2, D.P.596145 | House |
| No. 155 Copeland Road East | Lot 4, D.P.12464 | "Holme Lacey" |
| No. 157 Copeland Road East | Lot 5A, D.P.382779 | House |
| No. 159 Copeland Road East | Lot 11, D.P.556232 | House |
| No. 161 Copeland Road East | Lot 6, D.P.242297 | House |
| No. 162 Copeland Road East | Lot 1, D.P.622711 | "Aston" |
| No. 163 Copeland Road East | Lot 81, D.P.577380 | House |
| No. 188 Copeland Road East | Lot 3, D.P.368286 | House |
| No. 190 Copeland Road East | Lot 4, D.P.368286 | House |
| No. 23 Fiona Road | Lot Y, D.P.364307 | House |
| No. 29 Hannah Street | Lot A, D.P.398222 | House |
| No. 30 Hannah Street | Lot C, D.P.960213 | House |
| No. 38 Hannah Street | Lot 1, D.P.200138 | House |
| No. 40 Hannah Street | Lot 5, D.P.514026 | House |
| No. 42 Hannah Street | Pt. Lot 19 and 20, D.P.7788 | House |
| No. 44 Hannah Street | Lot 18, D.P.7788 and Lot 1, D.P.168952 | House |
| No. 51 Hannah Street | Lot A, D.P.963616 | House |
| No. 8 Kirkham Street | Lot 2, D.P.395564 | House |
| No. 2 Malton Road | Lot A, D.P.354398 | House |
| No. 5 Malton Road | Lot 3, D.P.340956 | House |
| No. 11 Malton Road | Lot 42, D.P.596659 | "Kunaware" |
| No. 12 Malton Road | Lot 2, D.P.504423 | "Lynwood" |
| Nos. 14-18 Malton Road | Lot A, D.P.349021 | "Mindaribba" |
| No. 17 Malton Road | Lot 1, D.P.924640 | "Eureka" |
| No. 27 Malton Road | Lot 1, D.P.593755 | "Loonycarn" |
| No. 28 Malton Road | Lot 1, D.P.537665 | House |
| No. 31A Malton Road | Lot 1, D.P.628007 | "Notrella" |
| No. 37 Malton Road | Lot 101, D.P.713750 | House |
| No. 49 Malton Road | Lot 602, D.P.793873 | House |
| No. 9 Mangiri Road | Lot 19, D.P.715454 | "Linthorpe" |

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| No. 1 Mary Street | Lot B, D.P.356769 | Presbyterian Church |
| No. 3 Mary Street | Lot 5&6, D.P.758074 | House |
| No. 1 Murray Road | Lots 8 & 9, D.P.7132 | House |
| No. 66 Murray Farm Road | Lot 42, D.P.16525 | House |
| No. 107A Murray Farm Road | Lot 2, D.P.512307 | House |
| No. 97 Sutherland Road | | Beecroft Railway Station |
| No. 110-112 Sutherland Road | Pt.Lot 1 and pt. Lot 2, D.P.4046 | "Beveren" |
| No. 1 Wandeen Avenue | Lot 14, D.P.7154 | House |
| No. 2 Wandeen Avenue | Lot 3, D.P.523327 | House |
| No. 3 Wandeen Avenue | Lot 1, D.P.546219 | House |
| No. 3 Wongala Crescent | Lot 4, D.P. 305506 | "Treasure House" |
| No. 37 Wongala Crescent | Lot 12, D.P.607771 | Fence |
| Nos. 39-41 Wongala Crescent | Lot B, D.P.368137 | House |
| No. 4 York Street | Lot 3, D.P.9786 | "Sheen" |
| <hr/> | | |
| Berowra | | |
| No. 23 Anembo Road | Lot 21, D.P.590298 and Lot 18, D.P.809358 | House |
| No. 41 Berowra Waters Road | Within Recreation Reserve | Community Hall |
| No. 29 Berowra Waters Road | Lot 21, D.P.6107 | House |
| No. 75 Berowra Waters Road | Lot 12, D.P.562850 | House |
| No. 75A Berowra Waters Road | Lot 11, D.P.562850 | House |
| No. 77A Berowra Waters Road | Lot 1, D.P. 120450 | Rear dwelling |
| No. 83 Berowra Waters Road | Lot A, D.P.419283 | "Sunbeam" |
| No. 10 Berowra Waters Road | Lot 2, D.P.417877 | House |
| No. 24 Berowra Waters Road | Lot 6, D.P.758096 | House |
| No. 48 Berowra Waters Road | Pt. Lot 13, D.P.509198 | "Bungalow" |
| No. 3A Crowley Road | Lot 2, D.P.509204 | House |
| No. 15 Crowley Road | Lot 6, D.P.6107 | House |
| No. 14 Crowley Road | Lot A, D.P.326295 | Hall |
| Nos. 36-38 Currawong Road | Lot 203, D.P.749915 | House |
| No. 25 Goodwyn Road | Lot 2, D.P.578390 | House |
| No. 22 Hillcrest Road | | Trees associated with house at No. 5 Wanill Place |
| No. 1015 Pacific Highway | Lot 8, D.P.758096 | House |
| No. 24 Turner Road | Lot 1, D.P.213153 | "Whitianga" |
| No. 2 Waratah Road | Lots 19 & 20, D.P.6107 | "The Laurels" |
| No. 5 Wanill Place | | House |
| No. 7 Wanill Place | | Former servants quarters to No. 5 |
| <hr/> | | |
| Berrilee | | |
| 70-72 Bay Road | Lot A, D.P.399112 | "Sandown" |
| <hr/> | | |
| Bobbin Head | | |
| Ku-ring-gai Chase Road | | "Bobbin Inn" |
| <hr/> | | |
| Brooklyn | | |

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|----------------------------|--|------------------------------------|
| No. 1-3 Bridge Street | Lot 1 & 2, D.P.543112 | Shop |
| No. 5 Bridge Street | D.P.936486 | House |
| No. 7 Bridge Street | D.P.946143 | House |
| No.11 Bridge Street | Lots 15, 17 and 19 D.P. 2746 | Brooklyn Police Station |
| No.13 Bridge Street | Lot 1, D.P. 521539 | Brooklyn Post Office and Residence |
| No. 17 Bridge Street | Lots 27 & 28, D.P.5043 | House |
| No. 51 Brooklyn Road | Lot 3, D.P.5527 | House |
| No. 52 Brooklyn Road | Lot 11, D.P.2002 | House |
| No. 53-55A Brooklyn Road | Lot 1-2, D.P. 5527 and Lot 8-11, D.P.2802 | Former "St. Catherine's School" |
| Nos. 89-91 Brooklyn Road | Lot 1, D.P.8426 | "Rossmore" |
| Nos. 95-97 Brooklyn Road | Lot 2, D.P.383262 | House |
| No. 96 Brooklyn Road | Lot 4, D.P.758166 | "Ross Homestead" |
| No.106 Brooklyn Road | Lots 1 & 2, D.P.758166, Lots 1, 2, 3, 5 & 6, D.P.758166, Sec.2 and Lot 11, D.P.758166 | Brooklyn Public School |
| No. 117 Brooklyn Road | Lot 4, D.P.6805 | House |
| No. 120 Brooklyn Road | Lot 1, D.P.358297 | War Memorial Hall. |
| No. 121 Brooklyn Road | Lot 3, D.P.629260 | House |
| No. 129 Brooklyn Road | Lot 1, D.P.227335 | House |
| No. 131 Brooklyn Road | Lot A, D.P.309245 | House |
| No. 140 Brooklyn Road | Lot B, D.P.310389 | "Melville". |
| No.156A Brooklyn Road | Lot 9 DP 2105 | Old St Mary's Church |
| No. 176 Brooklyn Road | Lot 18, D.P.41000 | House |
| No. 180 Brooklyn Road | Lot 16, D.P.41000 | House |
| No.206 Brooklyn Road | Lot 11 DP 1183 and Lot 12 DP 2746 | "Blinkbonnie". |
| No. 208 Brooklyn Road | Lot 1, D.P.554808 | House |
| Nos. 212-214 Brooklyn Road | Lots 16, 17 & 18, D.P.2746 | House |
| Dangar Road | D.P. 41000 | Hawkesbury River Railway Station |
| No. 10 Dangar Road | Lot 1 DP 73446 | House |
| No. 5 George Street | Lot 1, D.P.973865 | House |
| No. 7 George Street | Pt. Lot 8 and Lots 9 & 10, D.P.5043 | House |
| No. 1 Karoola Street | Lots 1 & 2, D.P.2746, Sect. F | House |
| No. 2 Karoola Street | Lots 36, 37, 38, D.P.5043, Sect. C | House |
| No. 3 Karoola Street | Lots 3, 4 & 5, D.P.2476, Sect. F | House |
| No. 5 Karoola Street | Lots 6 & 7, D.P.2746, Sect. F | House |
| No. 8 Karoola Street | Lots 28 & 29, D.P.5043, Sect. C | House |
| No. 12 Karoola Street | Lot A, D.P.35735 | House |
| No. 23 Karoola Street | Lot 2, D.P.32963 | House |
| 1325 Pacific Highway | Lots 39, D.P. 752026 | Gates (opposite "Oliver's") |
| Pacific Highway | | Peats Ferry Road Bridge |
| No. 1 William Street | Lot 1, D.P.431327 | Station Master cottage |

Carlingford

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|-----------------------|------------------|-------|
| 559A North Rocks Road | Lot 2, D.P526724 | House |
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|--------------------------------|---------------------------|---|
| Castle Hill | | |
| No. 294 Castle Hill Road | Lot 1, D.P. 175432 | Mowll Village group including "Lober House", "Tower House", "Gate House" entry gates dairy and stables. |
| Nos. 173-177 David Road | Lot 2, D.P.232014 | "Glenowen" |
| Nos. 421-521 Old Northern Road | Lot 1, D.P. 120199 | Oakhill college, original building and gate house. |
| Cheltenham | | |
| No. 115 Beecroft Road | Lot 1,2,3,4,5, D.P2073 | "Carmel" |
| No. 150 Beecroft Road | Lot 2, D.P373724 | "Lauriston" |
| No. 152 Beecroft Road | Lot 102, D.P600100 | "Quambi" |
| No. 157 Beecroft Road | Lot 2, D.P7123 | "Mosbrae" |
| | Pt Lot 3, D.P7132 | |
| No. 158 Beecroft Road | Lot 4, D.P530116 | House |
| No. 170 Beecroft Road | Lot 2, D.P931461 | House |
| No. 174 Beecroft Road | Lot 1, D.P527556 | House |
| No. 179 Beecroft Road | Lot 83,84, D.P9085 | Former Church |
| No. 203 Beecroft Road | Lot 10, D.P709483 | "Edensor" |
| No. 24 Boronia Avenue | Lot 1, D.P391071 | House |
| No. 32 Boronia Avenue | Lot 1, D.P556740 | House |
| No. 8 Cheltenham Road | Lot 138,139, D.P12364 | House |
| No. 10 Cheltenham Road | Lot 136,137, D.P12364 | House |
| No. 3 Chorley Avenue | Lot 135, D.P12364 | House |
| No. 15 Chorley Avenue | Lot 128, D.P12364 | |
| No. 12 Mason Avenue | Lot 1, D.P537455 | "Boonga" |
| No. 31 Murray Road | Lot B, D.P349965 | "Maitai" |
| No. 5 The Boulevarde | Lot 1, D.P580847 | House |
| No. 11 The Boulevarde | Lot 2, D.P540033 | House |
| No's 15 The Boulevarde | Lot 1, D.P807998 | House |
| No. 18 The Boulevarde | Lot 1, D.P526173 | House |
| No. 24 The Boulevarde | Lot 18, D.P5440 | House |
| No. 26 The Boulevarde | Lot 17, D.P5440 | House |
| No. 50 The Crescent | Lots 35,36,37, D.P5440 | House |
| No. 52 The Crescent | Lot 34, D.P5440 | House |
| No. 54 The Crescent | Lot 33, D.P5440 | House |
| No. 56 The Crescent | Lot 32, D.P5440 | House |
| No. 94 The Crescent | Lot 5, D.P9207 | "Ashby" |
| Cherrybrook | | |
| Kenburn Avenue | Lot 122, D.P.635280 | "Kenburn Hall" |
| No. 134 New Line Road | Lot 108, D.P.752053 | Cherrybrook Uniting Church, Church hall and cemetery |
| No. 144 New Line Road | Lot 1, D.P.619447 | "Gumnut Hall" - Cherrybrook Pre-School and Community Centre |
| No. 150 Castle Hill Road | Lot 402, D.P.259853 | House |
| No. 155 New Line Road | Lot 10, D.P.790357 | House |
| Nos. 160-168 Castle Hill Road | Lot 1, D.P.511824 | "Inala School" (original house) |
| No. 172 New Line Road | Lot 7550, D.P.771732 | "Bouldrewood" |
| No. 175 New Line Road | Lot B2, D.P.162333 | House |
| No. 208 New Line Road | Lot 1, D.P.777562 | |
| No. 236 New Line Road | Lot 2, D.P.584938 | |

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|---------------------------|-------------------------|---|
| 421-521 Old Northern Road | Lot D.P. 120199 | Catholic University - original main building and gate house |
| No. 16 Sanctuary Close | Lot 1021, D.P.785501 | "Hillcrest" |

Cowan

| | | |
|-------------------------|--------------------|-------|
| No. 26 Alberta Avenue | Lot 41, D.P.10403 | House |
| No.1177 Pacific Highway | Lot 15, D.P.10403 | House |
| 1195 Pacific Highway | Lot 1, D.P. 578764 | House |

Dangar Island

| | | |
|------------------------|-----------------|-----------------|
| No.9 Neotsfield Avenue | Lot 1 DP 502013 | Sandstone tower |
|------------------------|-----------------|-----------------|

Dural

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| No. 429 Galston Road | Lot 9, D.P.573049 | "Koombahla" |
| No. 431 Galston Road | Lot 1, D.P.194542 | House |
| No. 432 Galston Road | Lot 4, D.P.554002 | "Shamrock Vale" |
| No. 11 Harris Road | Lot 1, D.P.507580 | "The Croft" |
| Nos. 260-266 New Line Road | Lot 84, D.P.752053 | "Terranova" |
| Nos. 671-673 Old Northern Road | Lot 1, D.P.393694 | House |
| Nos. 839-847 Old Northern Road | Lot 2, D.P.592330 | House |
| No. 857 Old Northern Road | Pt. Lot C, D.P.349226 | House |
| No. 873 Old Northern Road | Lot 2, D.P.541989 | House |
| Nos. 925-935 Old Northern Road | Lot 2, D.P.618271 | House |
| No. 937 Old Northern Road | Lot 1, D.P.618271 | Former Uniting Church |
| No. 965 Old Northern Road | Lot 1, D.P.589402 | St Judes Anglican Church |
| Nos. 1169-1171 Old Northern Road | Lot 6, D.P.239758 | "Trees" |

Epping

| | | |
|-----------------------------|---|-------------------------------|
| No. 8 Abuklea Road | Lot 1, D.P.19798 | "Kooringa" |
| No. 21-23 Abuklea Road | Lot 14, D.P209831 | House |
| No. 32 Abuklea Road | Lot A, D.P411486 | House |
| No. 2-4 Brigadoon Crescent | Lots 8 and 9, D.P.221577 | "Araluen" |
| No. 34 Carlingford Road | Lot C, D.P101970 | House |
| No. 72 Carlingford Road | Lot 1, D.P223691 | House |
| No.82 Carlingford Road | Lot A, D.P346625 | "Armagh" |
| No. 88 Carlingford Road | Lot 2, D.P7370 | House |
| No. 96-104 Carlingford Road | Lot , D.P161495 Lot 1, D.P795245 Lot 1, D.P122509 | Epping West Public School |
| No. 4A Chester Street | Lot 1,2,3,4,5 D.P. 18447 | Chester Street Uniting Church |
| No. 45 Chester Street | | "Snarsbrook" |
| No. 57 Chester Street | | House |
| No. 70 Chester Street | Lot 2, D.P.519149 | House |
| No. 5 Dorset Street | | House |
| No. 15 Dorset Street | | House |
| No. 47 Essex Street | Lot 1, D.P22252 | "Asheldom" |
| No. 76 Essex Street | Lot A, D.P371633 | House |
| No. 84 Essex Street | Lot 44, D.P6719 | House |

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|--------------------------|--|------------------------------------|
| No. 4 Gregory Avenue | Lot 1, D.P234323 | House |
| No. 78 Kent Street | | Slab Hut |
| No. 167 Midson Road | Lot 1, D.P362225 | House |
| No. 309 Malton Road | Lot 3, D.P26797 | House |
| No. 2-16 Norfolk Road | Lots 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, D.P758390 | Epping Public School |
| No. 33 Norfolk Road | Lot 3, Sec B, D.P 19844 | House |
| No. 40 Norfolk Road | Lot 1, D.P942564 | "Gwydir" |
| No. 44 Norfolk Road | Lot 3, D.P554665 | "Glenorie" |
| No. 61 Norfolk Road | Lot 1, D.P321482 | House |
| No. 70 Norfolk Road | Lot 1, D.P540890 | House |
| No's 10-16 Oxford Street | Lot D, D.P.385600 | House |
| No's 11-13 Oxford Street | Lot A, D.P375631 | "School of Arts" |
| No 33 Oxford Street | Lot 23, D.P.758390 | Our Lady Help of Christians Church |
| No. 48 Oxford Street | Lot 1, D.P.206646 | House |
| No. 73A Oxford Street | Lot 10, D.P. 758390 | House |
| No. 87 Oxford Street | | "Folkestone" |
| No. 93 Oxford Street | Lot 11, D.P758390 | House |
| No. 3 Pembroke Street. | Lot 2, D.P.398835 | St Alban Anglican Church |
| No.58 Pembroke Street | Lot 1, D.P.418743 | "Stanley House" |
| No. 108 Pennant Parade | Lot 3, D.P27715 | House |
| No's 1-3 Ray Road | Lot B,C, D.P15006 | Baptist Church and Hall |
| No. 23-27 Ray Road | Lot 2, D.P555678 | "Emmaus Bible College" |
| No.80 Ray Road | Lot 2, D.P510642 | House |
| No. 140 Ray Road | Lot20, D.P619827 | House |
| No. 166 Ray Road | Lot 2, D.P218333 | House |
| No. 184 Ray Road | Lot 4, D.P218235 | House |
| No. 9 Rosebank Avenue | Lot B, D.P334278 | House |
| No. 10 Rosebank Avenue | Lot 14, D.P. 16580 | House |
| No. 40 Surrey Street | Lot 1, D.P.970607 | House |
| No. 9 Sussex Street | | House |
| No. 11 Sussex Street | | House |
| No. 15 Sussex Street | | House |

Galston

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| No. 37 Arcadia Road | Lot 1, D.P.632865 | Galston Community Centre |
| No. 79 Arcadia Road | Lot 1, D.P.565107 | "Dumbrell House" |
| Nos. 38-50X Arcadia Road | Lot 1, D.P.558731 | Fagan Park group |
| No. 39-45 Arcadia Road | Lot 14, D.P.975148 Lot 10, D.P.717345 | Galston Public School - original building and former teachers residence |
| No. 69 Arcadia Road | Lot 14, D.P.577251 | "Geelans House" |
| No. 70 Arcadia Road | Lot 3, D.P.574791 | House |
| No. 3 Crusader Road | Lot C, D.P.412743 | House |
| Galston Road | Lot 1 DP 591136 | Galston High School - "Waddell Cottage |
| No. 295 Galston Road | Lot 64, D.P.774512 | House |
| No. 357 Galston Road | Pt. Lot B, D.P.338659 | Galston Branch Library - former Church. |
| No. 24 Johnson Road | Lot 201, D.P.594075 | "Linden" |
| No. 4 Mid-Dural Road | Lot 1, D.P.789383 | House |
| No. 8 Mid Dural Road | | House |
| No. 3-5 Sallaway Road | Lot A D.P. 441669 | Stone house |

Glenorie

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|------------------------------------|-------------------|-------|
| No. 1313-1317 Old Northern Road | Lot 7, D.P.13439 | House |
| No. 1475 Old Northern Road | Lot 1, D.P.212137 | House |

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| No. 1477 Old Northern Road | Pt. Lot A, D.P.344063 | Former Church |
| No. 1523 Old Northern Road | Lot 2, D.P.570784 | "The Manor" |
| No. 1409 Old Northern Road | Lot 5, D.P.752014 | Glenorie Memorial Hall (Mission Hall) |
| Nos. 1731-1739 Old Northern Road | Lot 175, D.P.821046 | Glenorie Pre-School |
| No. 1847 Old Northern Road | Lots 64 & 65, D.P.752014 | House |

Hornsby

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|-------------------------------|---|------------------------------|
| No. 15 Ashley Street | Lot 3, D.P.222907 | House |
| No. 17 Ashley Street | Lot 2, D.P.222907 | "Ingleara" |
| No. 3 Bridge Road | Lot 1, D.P.17334 | House |
| No. 21 Bridge Road | Lot 1, D.P.981706 | House |
| No. 33 Bridge Road | Lot U, D.P.970619 and Lot A, D.P.372973 | House |
| No. 49 Burdett Street | | "Edgeworth David House" |
| No. 47 Burdett Street | Lot 2, D.P.404781 | "The Glen" |
| No. 62 Burdett Street | Lot 2A, D.P.332159 | "House O'Hill Cottage" |
| College Crescent | Lot 1, D.P.7463 | Barker College Junior school |
| Nos. 2-6 Dilker Close | Lots 4, 5 & 6, D.P.231944 | House |
| No. 19 Dural Street | Lot 24 & pt. Lot 25, D.P.936819 | Christian Science Church |
| No. 23 Dural Street | Lot A, D.P.339640 | "Wyuni" |
| No. 33 Dural Street | Lot U, D.P.971152 | House |
| No. 39 Dural Street | Lot U, D.P.971374 | House |
| No. 25 Edgeworth David Avenue | Lot G, D.P.364260 | "Wallarobba" |
| No. 12 Edgeworth David Avenue | Lots 1-12, D.P.2669 and Lots 16 -30 Sec 2, D.P.2669 and Lots 1-15 Sec 3 D.P.2669 | Hornsby Girls High School |
| Nos. 27-35 Frederick Street | Lots 11, 12, 13 & 14A, D.P.5262 and Lot A, D.P.416162 | House |
| No. 1 Galston Road | Lot 2, D.P.610671 | House |
| No. 5 Galston Road | Lot 3, D.P.2053 | House |
| No. 9 Galston Road | | House |
| No. 10 Galston Road | Lot 1, D.P.574472 | House |
| Nos.1-3 Jersey Street | Lot 4, D.P.2947 | House |
| No. 9 Linda Street | Lot 23, D.P.13725 | Shop |
| No. 4 Lisgar Road | Lot 2, D.P.556814 | "Ercildoune" |
| No. 10 Lisgar Road | Lot 5, D.P.508064 | House |
| No. 31 Lodge Street | Lot 2, D.P.419084 | "The Lodge" |
| No. 2A Manor Road | Lot 2 DP 792198 | "Mount Wilga" |
| No. 13 Maranta Street | | House |
| No. 8 Maranta Street | Lot 2, D.P.219033 | "Wyreema" |
| No. 4 May Street | Lot B, D.P.330441 | House |
| No. 6 May Street | Lot C, D.P.320888 | "Munivandra" |
| No. 22 Muriel Street | Lot 2, D.P.510150 | House |
| No. 23 Muriel Street | Lot 18/19, D.P.3507 | House |
| No. 24 Muriel Street | Lot 1, D.P.510150 | House |
| No. 27 Old Berowra Road | Lot 4, D.P. 2053 | House |
| No. 29 Old Berowra Road | Lot 5, D.P. 2053 | House |
| No. 91 Pacific Highway | Lot 1, D.P. 915710 Lots 1-5, D.P. 3145 Lots 5-6, D.P. 3152 | Barker College Group |
| No. 127 Pacific Highway | Lot 6, D.P.3150 | "Masonic Hall" |
| No. 155 Pacific Highway | Lots 7 & 8, D.P.1880 | "Hornsby Cinema" |

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| Nos. 165-167 Pacific Highway | Lot C, D.P.317651 | Shop |
| No. 169 Pacific Highway | Lot B, D.P.317651 | Shop |
| No. 171 Pacific Highway | Pt. Lot A, D.P.317651 | Shop |
| No. 173 Pacific Highway | Lot A, D.P.29328 | "The Junction Stores" |
| No. 175 Pacific Highway | Lot B, D.P.29328 | Shop |
| No. 183-183A Pacific Highway | Lot D, D.P.418320 | Shop |
| No. 185 Pacific Highway | Lot 1, D.P.1880 | "Westpac" |
| No. 187 Pacific Highway | Lot C, D.P.367580 | Shop |
| No. 193 Pacific Highway | Lot B, D.P.384707 | "State Bank" |
| No. 207 - 207A Pacific Highway | Lot 2, D.P.600146 | St. Peters Anglican Church and Hall |
| No. 237 Pacific Highway | Pt. Lot X, D.P.415267 | House |
| No. 238 Pacific Highway | Lot 48, D.P.41000 | Cottage |
| No. 241 Pacific Highway | Pt. Lot 6, D.P.27439 | "Belmont" |
| No. 249 Pacific Highway | Lot A, D.P.384457 | House |
| No. 269 Pacific Highway | Lot X, D.P.372202 | "Bingley Hall" |
| No. 292 Pacific Highway | Lot 299, D.P.752053 | "Hornsby Court House" |
| No. 296 Pacific Highway | Lot 300, D.P.752053, Lot 1, D.P.564600 and Lot 1, D.P.564599 | "Hornsby Shire Council Chambers" |
| Nos.298-300 Pacific Highway | Lot 1, D.P.805479 | "TAFE College - Buildings K & M" |
| No. 340 Pacific Highway | Lot 3, D.P.6447 | House |
| No. 344 Pacific Highway | Lot 5, D.P.6447 | House |
| No. 352 Pacific Highway | Lot 101, D.P.629769 | House |
| No. 368 Pacific Highway | Lot 73, D.P.545124 | "Carnralla" |
| No. 384 Pacific Highway | Lot A, D.P.397663 | "Hovenden" |
| No. 394 Pacific Highway | Lot B, D.P.396653 | House |
| No. 59 Palmerston Road | Lot A, D.P.376991 | Shed only |
| No. 38-76 Palmerston Road | Lots 1-25, D.P.10653 Lots A & B, D.P.329121 Lots 1-3, D.P.580023 | Hornsby Hospital - "Collingridge House" |
| No. 38 Pretoria Parade | Lot 32, D.P.5867 | House |
| No. 64 Pretoria Parade | Lot F, D.P.102630 | House |
| No. 26 Pulbrook Parade | | Hornsby Kuring-gai Hospital and Community Health Service |
| No. 45 Rosamond Street | Lot 21, D.P.2053 | House |
| No. 34 Rosamond Street | Lot 3, D.P.9070 | House |
| No. 1 Rosemead Road | Lot A, D.P.327582 | "Mt. Errington" |
| No. 1A Rosemead Road | Lot B, D.P.327582 | House |
| No. 2 Rosemead Road | Lot 51A, D.P.412118 | House |
| Nos.4-10 Station Street | Lot 3, D.P.813919 | Railway Cloak Room buildings. |
| No. 22B William Street | Lots 44 & 45, D.P.1880 | Uniting Church |
| No. 24 William Street | Lots 42 & 43, D.P.1880 | House |
| No. 30 William Street | Lots 37 & 38, D.P.1880 | House |
| No. 32 William Street | Lot 36, D.P.1880 | House |
| No. 44 William Street | Lot E, D.P.413998 | "Brinawa" |
| No. 52 William Street | Lot 5, D.P.17856 | House |

Hornsby Heights

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| No. 7 Rofe Crescent | Lot A, D.P.368246 | "Binbrook" |
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Middle Dural

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| No. 1229 Old Northern Road | Lot A, D.P.154144 | "Mountain View" |
| No. 1231 Old Northern Road | Lot 5, D.P.250524 | "Spring Hill" |

Mount Colah

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|-------------------------------|-------------------|-------------|
| No. 36 Belmont Parade | Lot Z, D.P.404275 | House |
| No. 10 Cowan Road | Lot 1, D.P.213474 | House |
| No. 29 Ku-ring-gai Chase Road | Lot 14, D.P.14558 | "The Lodge" |
| No. 534 Pacific Highway | | House |
| Nos. 549-551 Pacific Highway | Lot A, D.P.371437 | House |

Mount Kuring-gai

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|-------------------------|-------------------|--------------------------------|
| No. 14 Harwood Avenue | Lot 1, D.P.536765 | House |
| No. 3 Glenview Road | | House |
| No. 790 Pacific Highway | | Mt. Kuring-gai Railway Station |

Normanhurst

| | | |
|--------------------------------|--------------------|---|
| No. 3 Fraser Road | Lot 11, D.P.9413 | House |
| No. 35 Hinemoa Avenue | Lot 1, D.P.702221 | House |
| No. 40 Malsbury Road | Lot 1, D.P.219370 | House |
| No. 62 Malsbury Road | Lot 1, D.P.211880 | House |
| No. 4 Mount Pleasant Avenue | Lot D, D.P.366271 | House |
| No. 45 Pennant Hills Road | Lot 16, D.P.735131 | House |
| No. 91-93 Pennant Hills Road | Lot 1, D.P. 734955 | Loretto Convent group |
| No. 32 Pennant Hills Road | Lot 1, D.P.734965 | House |
| No. 82 Pennant Hills Road | Lot 1, D.P.262809 | "Gilligaloola" |
| No. 84 Pennant Hills Road | Lot 23, D.P.264526 | House |
| No. 134-140 Pennant Hills Road | Lot 1, D.P. 391288 | "Hornsby Shire Historical Society" drill hall |

Pennant Hills

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|---------------------------------|---------------------|--------------------------|
| No. 7 Albion Street | Lot 2, D.P.404428 | House |
| No. 8 Albion Street | Lot H, D.P.32940 | House |
| No. 12 Albion Street | Lot F, D.P.32940 | "Windermere" |
| No. 68 Bellamy Street | Lot A, D.P.421252 | House |
| No. 84 Boundary Road | Lot 10, D.P.220263 | House |
| No. 8 Britannia Street | Lot 34A, D.P.404573 | "Gordan" |
| No. 12 Britannia Street | Lot 1, D.P.207118 | House |
| No. 18 Britannia Street | Lot 1, D.P.233176 | House |
| No. 7 Fullbourne Avenue | Lot 14, D.P.10203 | House |
| No. 43 George Street | Lot 23, D.P.4169 | House |
| No. 6 George Street | Lot 50, D.P.13079 | House |
| No. 17 Greycliff Avenue | Lot 87, D.P.11134 | House |
| No. 28 Greycliff Avenue | Lot 3, D.P.11135 | House |
| No. 11 Hampden Road | Lot A, D.P.357865 | House |
| No. 8A Hampden Road | Lot 1, D.P.230324 | "Ettridge" and Monastery |
| No. 4 Harold Avenue | Lot 8, D.P.13079 | House |
| No. 18 Hillcrest Road | Lot 24, D.P.6740 | House |
| No. 16 Lilla Road | Lot 1, D.P.512282 | "The Glen" |
| No. 27 Loftus Road | Lot 4, D.P.204012 | House |
| No. 51 Loftus Road | Lot 8, D.P.231442 | House |
| Nos. 317-321 Pennant Hills Road | Lot 5, D.P.808178 | House |
| No. 323 Pennant Hills Road | Lot 26, D.P.263536 | St Luke's Church Hall |
| No. 327 Pennant Hills Road | Lot 24, D.P.263536 | House and fence |
| No. 333A Pennant Hills Road | Lot 18, D.P.263536 | "Pomona" |
| No. 449 Pennant Hills Road | Lot 1, D.P.34978 | "Eudora" |

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| No. 449C Pennant Hills Road | Lot 10, D.P.631486, Lot , D.P.34372, Lots 754, 755 and 756, D.P.752028 | "Mount St. Benedict's" Convent |
| No. 370 Pennant Hills Road | Pt. Lot 23, D.P.11134 | "Westpac" |
| No. 402 Pennant Hills Road | Lot 5, D.P.16057 and Lot 4, D.P.622198 | "Niara" |
| No. 412 Pennant Hills Road | Lot 1, D.P.701414 | "Beethoven Villa" |
| No. 418 Pennant Hills Road | Lot 102, D.P.263746 | "Camira" |
| No. 470 Pennant Hills Road | Lot 123, D.P.752053 | "Limona" |
| No. 15 Pomona Street | Pt. Lot 75, D.P.4770 | House |
| No. 17 Pomona Street | Lot 1, D.P.121087 | House |
| No. 23 Pomona Street | Lot A, D.P.371561 | House |
| No. 12 Pomona Street | Lot 1, D.P.531756 | House |
| No. 22 Pomona Street | Lot 2, D.P.507663 | House |
| No. 5 Railway Street | Lot 1, D.P. 222073 | "Doonba" |
| No. 34 Ramsay Road | Lot 78, D.P.11134 | Fence |
| No. 35 Ramsay Road | Lot 1, D.P.317985 | Fence |
| No. 37 Ramsay Road | Lot A, D.P.364826 | House and Fence |
| No. 49 Ramsay Road | Lot 44, D.P.11135 | House |
| No. 22 Rosemount Avenue | Lot 1, D.P.208583 | House |
| Nos. 25-27 Stevens Street | Lot A, D.P.401750 | House |
| No. 33 Stevens Street | Lot 2, D.P.363417 | House |
| No. 26 Stevens Street | Lot B, D.P.414512 | House |
| No. 4 The Crescent | Lot 8A, D.P.4592 and Lot B, D.P.369863 | House |
| No. 6 The Crescent | Lot A, D.P.358523 | House |
| No. 7 The Crescent | Lot 4, D.P.942925 | House |
| Nos. 9-11 The Crescent | Lot 4A, D.P.4592, Pt. Lot 4, D.P.4592 and Lot A, D.P.13079 | "Abbotsleigh" House |
| No. 10 The Crescent | Lot 1, D.P.212400 | House |
| No. 14 The Crescent | Lot 1, D.P.26729 | House |
| No. 17 The Crescent | Lot 5, D.P.4592 | "Barncleuth" |
| No. 23 The Crescent | Lot Y, D.P.388521 | "Glen Ayr" |
| No. 6 Thorn Street | Lot B, D.P.376026 | House |
| No. 20 Warne Street | Lot 16, D.P. 5158 | House |
| No. 24 Warne Street | Lot 2, D.P.501154 | House |
| No. 9 Weemala Road | Lot 60, D.P.11134 | House |
| No. 4 Westwood Street | Lot 11, D.P.7505 | "Sillaton" |
| No. 6 Westwod Street | Lot 12, D.P.7505 | House |
| No. 22 Westwood Street | Lot 2, D.P.229929 | House |
| No. 4 Yarrara Road | Lot 3, D.P.2097 | House |
| No. 6 Yarrara Road | Lot 4, D.P.2097 | House |
| No. 18 Yarrara Road | Lot 1, D.P.10203 | "The Maze" |

River settlements

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| Milson Island | Prison building |
| Sunny Corner | Taracoonee |

Thornleigh

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|-------------------------|-------------------|---------------|
| No. 37 Bellevue Street | Lot 10, D.P.2033 | House |
| No. 4 Clifford Avenue | Lot 23A ,D.P.7921 | House |
| No. 41 Dartford Road | Lot 2, D.P.512933 | "The Laurels" |
| No. 24 Dartford Road | Lot 1, D.P.101091 | House |
| No. 36 Dartford Road | | House |
| No. 92 Dartford Road | Lot 67, D.P.14631 | House |
| No. 4 Dawson Avenue | Lot 19, D.P.7921 | "Hilton" |
| Nos. 15-17 Duffy Avenue | Lot 1, D.P.200291 | "Woodlands" |

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| No. 24 Duffy Avenue | Lot 2, D.P.28299 | House |
| No. 28 Duffy Avenue | Pt. Lot 4, D.P.484 | House |
| No. 50 Duffy Avenue | Lots 1 and 2, D.P.211095 | "Windyhaugh" |
| No. 1 Orchard Street | Lot X, D.P.415964 | House |
| No. 2 Paling Street | Lot 5, D.P.306404 | House |
| No. 237 Pennant Hills Road | Lot 1, D.P.245272 | "Loch Maree House" |
| Nos. 245-247 Pennant Hills Road | Lots 21 & 22, D.P.263534 | "Somerset Park" |
| No. 309 Pennant Hills Road | Lot 18, D.P.263535 | Thornleigh Uniting Church and hall |
| No. 311 Pennant Hills Road | Lot 17, D.P. 263535 | House |
| No. 3 Pritchard Street | Lot 5, D.P.2097 | House |
| No. 9 Station Street | Lots 22 & 23, D.P.1854 | House |
| No. 14 The Commennara Parkway | | House |
| No. 17 The Esplanade | Lot 1, D.P.10930 | House |
| No. 80 The Esplanade | Lot 1, D.P.14274 | House |
| No. 11 Wells Street | Lot 12, D.P.2097 | House |
| No. 17 Wells Street | Lot 14, D.P.2097 | House |

Wahroonga

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|-------------------------------|---------------------------|----------------------------------|
| No. 1A Brentford Road | Lot 26, D.P.703961 | House |
| No. 5 Brentford Road | Lot 4, D.P.16804 | House |
| No. 50 Bundarra Avenue(Nth) | Lot 16, D.P.17375 | House |
| No. 27 Churchill Avenue | Lot 2, D.P.7038 | House |
| No. 79 Edgeworth David Avenue | Lots A & D, D.P.977963 | Uniting Church |
| No. 9 Highlands Avenue | Lot 5, D.P. 258247 | "Highlands House" |
| No. 34 Highlands Avenue | Lot 38, D.P.18606 | House |
| No. 31 Ingalara Avenue | Lot B, D.P. 333577 | House |
| No. 2-4 Ingram Road | Ot B, D.P. 323414 | St Pauls Church (Pearces Corner0 |
| No. 14 Ingram Road | Lot 6, D.P.2753 | House |
| No. 16 Ingram Road | Lot 5, D.P.2753 | House |
| No. 52 Ingram Road | Lot 5, D.P.2753 | House |
| No. 62 Ingram Road | Lot A, D.P.311754 | House |
| No. 1 Isis Street | Lot 17, D.P.2753 | House |
| Nos. 7-9 Myra Street | | "Tenterfield" |
| No. 55 Myra Street | Lots 1 & 2, D.P.379794 | "Brierdence" |
| No. 23 Pacific Highway | Lot 1, D.P.800575 | House |
| No. 25 Pacific Highway | Pt. Lot B, D.P.306729 | House |
| No. 31 Pacific Highway | Pt. Lot 1, D.P.315877 | "Strathnoon" |
| Pacific Highway | | Former Presbytery |
| No. 8 Pacific Highway | Lot 1, D.P.798684 | House |
| No.22 Pacific Highway | Lot B, D.P.363455 | House |
| No. 25 Woonona Avenue | | "Glengary" |
| No. 33 Woonona Avenue | | "Maaranoa" |
| No. 42 Woonona Avenue | | "Cherrygarth" |
| No. 46 Woonona Avenue | | "Neringla" |

Waitara

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| No. 33 Alexandria Parade | Lot B, D.P. 308125 | Old shop front |
| No. 37 Alexandria Parade | Lot D, D.P.350096 | "Curiosity Shop" |
| No. 56 Balmoral Street | Lot 6, D.P.14623 | House |
| No. 75 Balmoral Street | Lot 2, D.P.513859 | House |
| No. 1A Clarke Road | Lot 4, D.P.26794 | House |
| No. 29 Clarke Road | Lot 1, D.P.200961 | House |
| No. 59 Edgeworth David Avenue | Lot 2, D.P.524141 | House |

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| No. 33 Palmerston Road The Avenue | Lot A, D.P.362357 Barker College | House Centenary Design Centre McCaskill Music Centre Development Office |
| No. 5 Waitara Avenue | Lot 1, D.P.948232 | House |

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| Westleigh Nos. 94-98 Duffey Avenue | Lot 1, D.P.732539 and Lot 1, D.P.952199 | House |
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| West Pennant Hills No. 106 Cardinal Avenue | Lot 2, D.P.528360 | House |
| No. 5 Fairburn Avenue | Lot 29, D.P.27987 | House |
| No. 37 New Line Road | Lot 3, D.P.384887 | House |
| No. 587 Pennant Hills Road | | House |
| No. 75 Victoria Road | Lot A, D.P.385479 | House |

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| Wiseman's Ferry River Road | Lot 1 DP 733879 | Wiseman's Ferry Inn. |
| River Road | | Cable ferry |
| Singleton's Road | | Cottage (8kms out) |
| Singleton's Road | | House (12.5 kms out) |
| Singleton's Road | Lot 26 DP | Mill Creek Mill |
